

The Quill

1926

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1926 annual

The Quill

1926



*The Year Book of
Marion High School*

VOLUME IX



PUBLISHED BY
THE SENIOR CLASS OF MARION HIGH SCHOOL
MARION, IOWA

Foreword

Each year the Senior Class is privileged to publish a record of the activities of the students of Marion High School.

The Class of 1926 presents this ninth volume of *The Quill*, hoping that it may reflect, as might a magic mirror, these incomparable days spent in Marion Hi.

It is our fervent desire that this book may create in those interested in this institution a deeper realization of Marion High's rich heritage, of its present vitality, and of its unlimited future possibilities.



Dedication

to

Stewart L. Buchanan

A worthy representative of that heroic group that so valiantly fought for the great cause of our Country during the World War; we, the Class of 1926, respectfully dedicate this volume of the Quill.

In Memoriam

Elizabeth Sebern

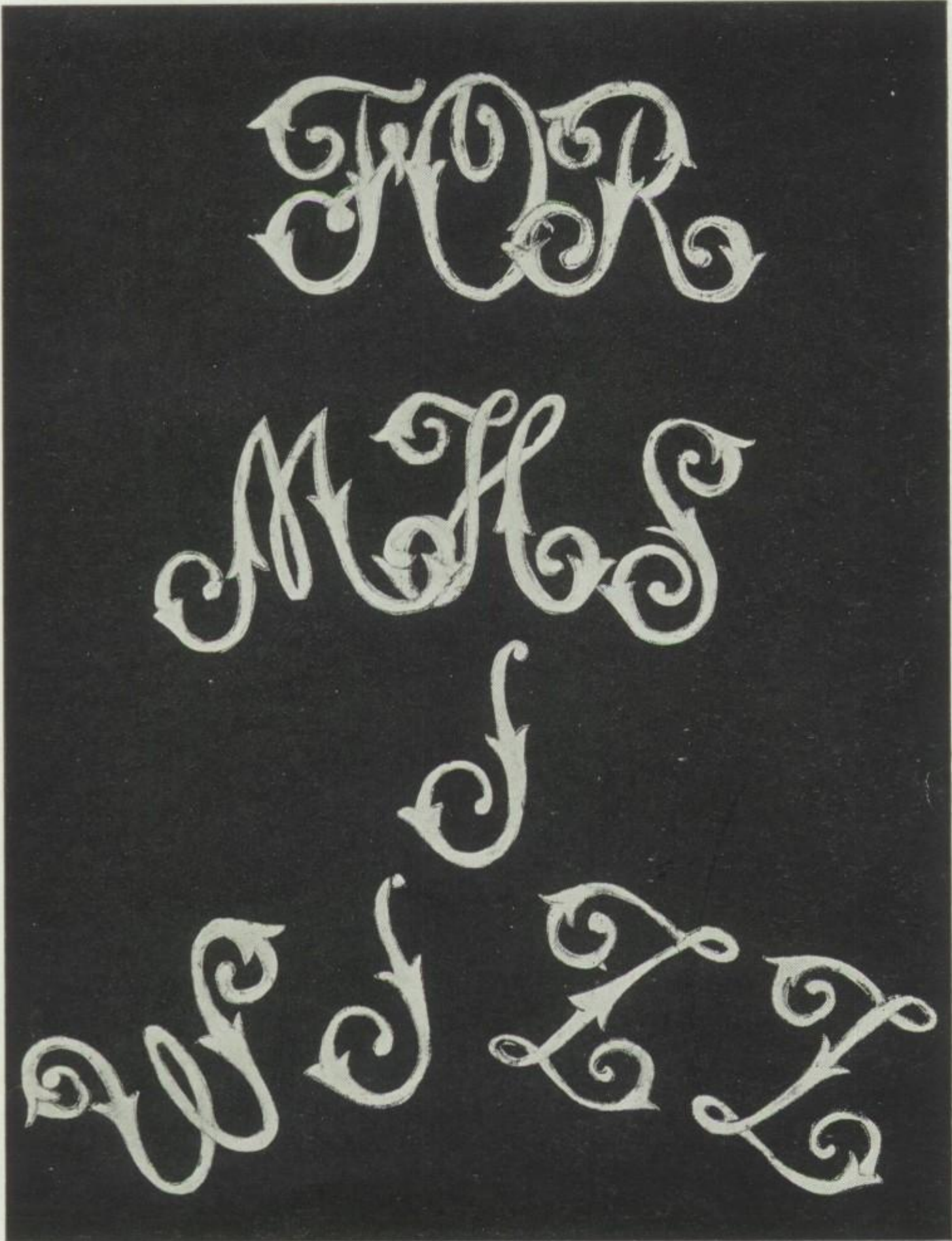
Elsie Peterson

Lewis Lawrence

Bernice Andrews

Herman Massingale

1926 annual



HIGH SCHOOL MOTTO

1926 Annual



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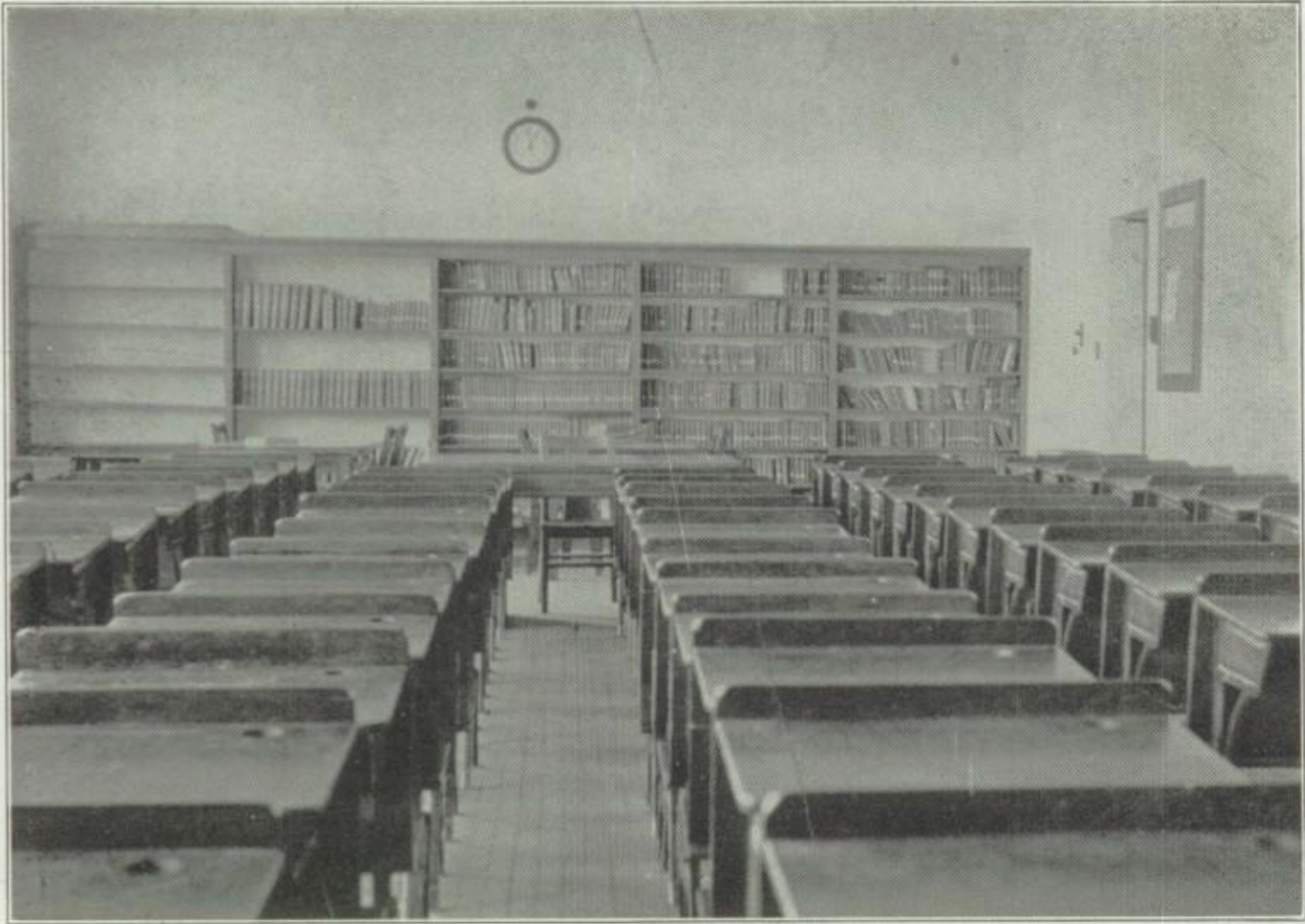
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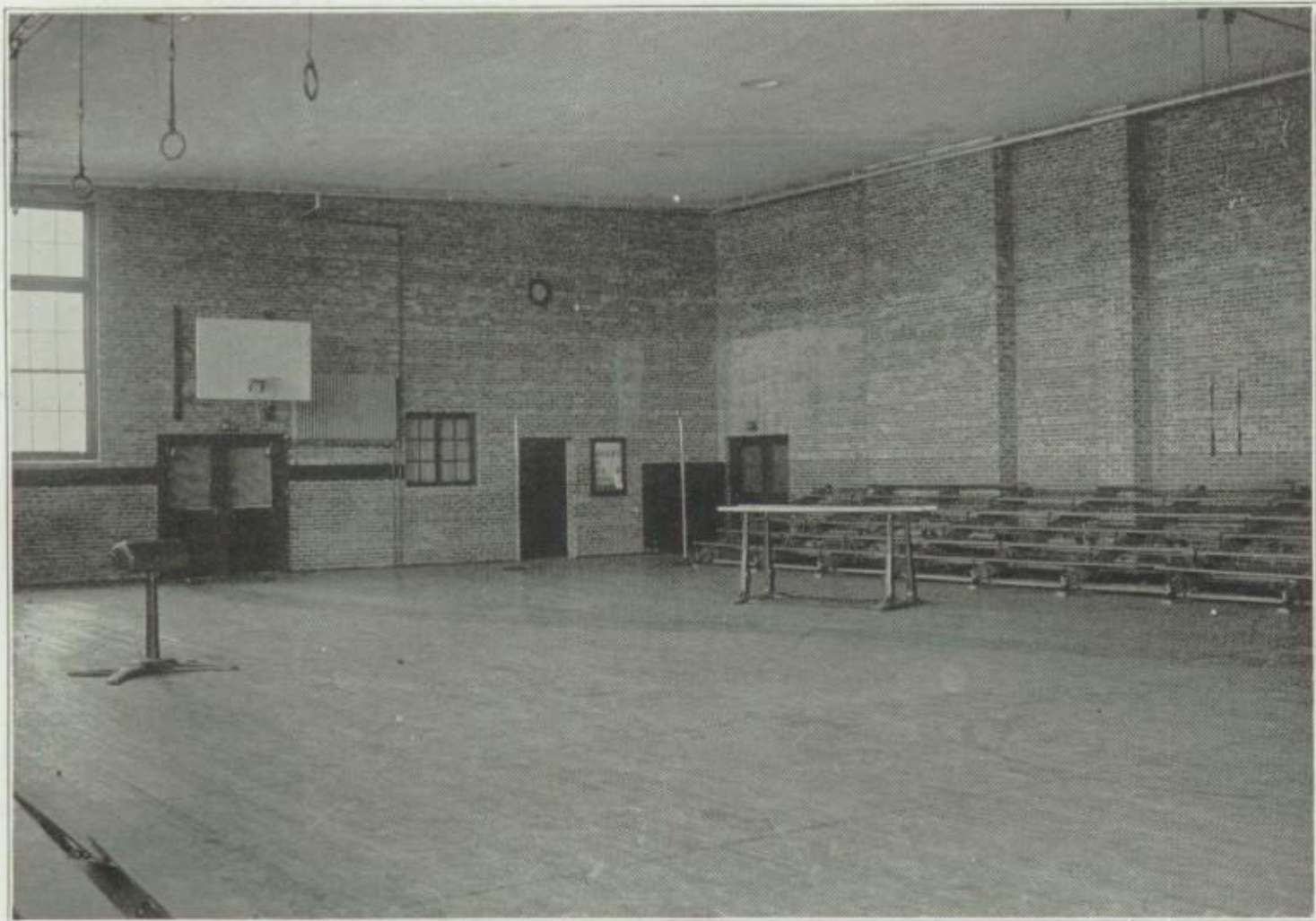
Administration



"Of Thee We Are Proud"



STUDY HALL



GYMNASIUM



LOCKWOOD

LOTHIAN

SINCLAIR

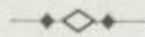
KENDALL

MILLER

ESGATE

STRALEY

BOARD OF EDUCATION



The board during the major portion of this school-year was composed of Mrs. E. J. Esgate, President; Mrs. Frank Straley, Vice-President; E. L. Sinclair, W. K. Lothian, K. W. Kendall, E. J. Miller, Secretary; H. F. Lockwood, Treasurer.

It is exceedingly important to any Independent School District that the personnel of the board of education consist of only those whose training, foresight, character, experience and comprehension of the real mission of a public school is of a high degree and representative of the best constituency. A school system that contributes the maximum benefit to each individual pupil, teaches effectively the elemental truths of righteousness, and lays the foundation for good citizenship, functions properly. The sincerity and vision of the teachers employed help determine the character of the product, but the emphasis, the quality and the educational program of the system rests fundamentally upon the policy of the administrative board.

Marion in the past has been fortunate in having upon the school boards citizens whose vision, character and unselfish interests promoted harmony, encouraged progress and secured efficiency.

HENRY W. CHEHOCK
Superintendent

Iowa State Teachers College, B. Di.
Coe College, A. B.
Central Wesleyan College, A. M.
Iowa State University
Four Years



HARRY L. DOLE, A. B.
Principal

Cornell College
Iowa State College
Iowa State University
Geometry, Agriculture
Three Years



IRVING FINGER - Marion
Cornell, A. B.
University of Chicago
Mathematics
Two Years

GRETCHEN MENTZER - Marion
Coe College, B. S.
History, Spanish
Seven Years

ELIZABETH MARSHALL - Marion
Western, Oxford, Ohio
University of Chicago
Bible, Latin
Forty-two Years

STUART BUCHANAN - Cedar Falls
University of Iowa
State Teachers College, A. B.
Science, Mathematics
Two Years

ELWYN L. MILLER - Marion
Cornell, A. B.
Social Science
One Year

CATHERINE HOSKINS - Cedar Rapids
University of Iowa, A. B.
Mathematics
Three Years

ELSIE MAXSON - West Branch
Iowa State College, B. S.
Home Economics
One Year

EVELYN HUNT - Cedar Rapids
Coe College, A. B.
Physical Training, Biology
Two Years

MILTON WEIFFENBACH - -
 - - Warrenton, Mo.
 Central Wesleyan College, A. B.
 University of Missouri, M. A.
Athletic Coach, Social Sciences
 Two Years

KATHERINE L. HULL - Leon
 Iowa State Teachers College
 Iowa Wesleyan College, A. B.
 University of Chicago
Normal Training
 Two Years

AUDREY BEALER - Tipton
 Coe College, A. B.
English, Caesar
 Two Years

REN ATON - Lincoln, Nebr.
 University of Nebraska, B. S.
Industrial Arts
 One Year

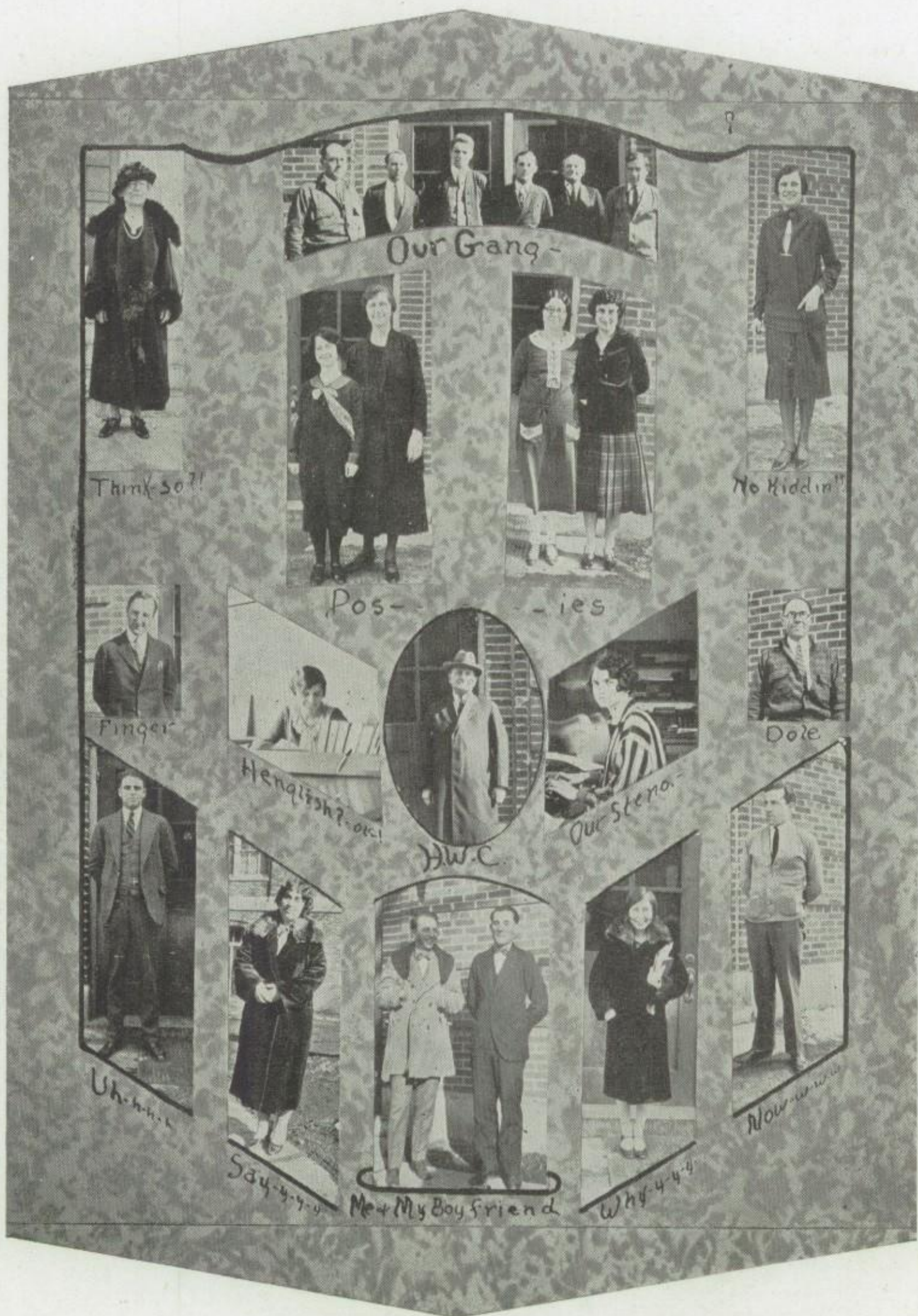
JOSEPHINE SHIRER - Cedar Rapids
 Coe College, A. B.
English
 Two Years

RUTH PROTZMAN RICK -
 - - Cedar Rapids
 Coe College, A. B.
English
 Four Years

LUCILE SMILEY - Grinnell
 Grinnell College, A. B.
Latin, History
 Two Years

EMMA JAYCOX - Manchester
 Ellsworth College
Supervisor of Music
 Two Years







Seniors

CLASS OFFICERS



<i>President</i>	EDGAR A. HARVILLE
<i>Vice-President</i>	FRANCES WILLIAMS
<i>Secretary</i>	JEANNE REIMERS



MOTTO

"Out of school life, into life's school"



COLORS

Green and Silver



FLOWER

Butterfly Rose



RING



THE HONOR ROLL



Josephine Andrews
 Laura Brutsman
 Edna Cherry
 Ruth Dahms
 Lucy Ford
 June Foster
 Nellie Holsinger
 Dorothy Ingersoll
 Isabelle Jordon
 Maurine Keenan
 Iva Mae Lowe
 Dorothy Maxwell
 Helen Miller
 Isabelle Miller
 Susann Morehouse
 Marian Ovington
 Helen Peterson
 Jeanne Reimers
 Erma Reiter
 Ida Seeks
 Berneta Standish
 Carmelita Stinson
 Frances Straley
 Edna Touro
 Katherine Blessing

Lula Welter
 Dorothy Winter
 Frances Williams
 Marion Barnes
 Joseph Bigger
 Dannie Cory
 John Schenken
 Leo Fordice
 Joseph Green
 Ernest Hardin
 Edgar Harville
 Robert Hess
 Creighton Hardenbrook
 Robert Hyde
 Milton Kirkpatrick
 Darrell Marchant
 Ralph Michel
 Lowell Millburn
 Russell Millburn
 Glenn Miller
 Frank Naso
 Walter Sauser
 Myron Wood
 Kent Hunter
 John Taylor



DONOVAN DAVIS

The Senior Class regrets the fact that Don cannot be here to graduate with us, due to ill health, which forced him to discontinue his school work about the middle of his Senior year.



EDNA TOURO

"EDNA"

Girl Reserves 2, 3, 4; Gym Exhibition 3, 4; Class B. B. 3.

"So generous, so loyally inclined."

DANNIE CORY

"DAN"

Class B. B. 3, 4; Quill Staff.

"Much wisdom often goes with the fewest words."

MAURINE KEENAN

"PEE WEE"

La Tertulia 4; Chorus 1; Girl Reserves 1, 2; Quill Staff.

"Who could tell what's in her mind without asking."

ROBERT HESS

"BOB"

"The only way to have a friend is to be one."

MARIAN OVINGTON

"TOOTIE"

Girl Reserves 1, 2, 4; Chorus 1; Glee Club 2; The Gypsy Rover 2; The Revolt 2; Charter Member of G. A. A. 3; G. A. A. Treasurer 4; Quill Staff.

"Then let us smile when skies are gray,
And laugh at stormy weather."

MYRON WOOD

"WOODSY"

Football 1, 2; Track 1, 2, 3; Class Basketball 3; Quill Staff.

"The man who goes for what he wants
Will get it all the quicker."

ROBERT HYDE

"BOB"

Entered from Springville 2; Class President 1; Track 2, 3; Cross Country 3; Class B. B. 2, 3, 4; Belle of Barcelona 3; Bus. Mgr. of The Quill 4.

"Awake ye mortals, the world is yet but an infant."

B. Standish

BERNETA STANDISH

"METZIE"

Girl Reserves 1, 2, 3; Declam 1, 2, 3; Gypsy Rover 2; Belle of Barcelona 3; La Tertulia 4; G. A. A. 3; Glee Club 1, 2, 3, 4; Quill Staff.

"I live for those that love me,
Whose hearts are kind and true."

EDGAR HARVILLE

"EDDIE"

Class President 4; Editor-in-Chief of Quill 4; Yell Leader 4; Class B. B. 3, 4; Track 2, 3, 4; Boys Hi-Y 1; Glee Club 4.

"If music is thine aim,
Let music be thine fame."

DOROTHY MAXWELL

"DORT"

Girl Reserve 1, 2, 3, 4; Glee Club 2, 3, 4; Gypsy Rover 2; Belle of Barcelona 3; Pickles 4; Class President 2; Henrietta's Sub-conscious Mind 2; Square Pegs 4; Quill Staff; Tri-K Club 4.

"O her eyes are amber fine,
Dark and deep as wells of wine."

Dale McMickle

JOSEPH GREEN

"JOE"

Basketball 1, 2, 3; Minstrel Show 1, 2, 3; Gypsy Rover 2; Quill Staff; Glee Club 1, 2; M Club Sec. 4; Track 2, 3.

"Rome was not built in a day,
I'll get mine built some day."

JUNE FOSTER

"SUNNY"

Glee Club 1, 2, 3; Gypsy Rover 2; La Tertulia 4; Girl Reserve 1, 2, 3, 4; Quill Staff.

"Happy and free as a honey bee."





ISABELLE MILLER

"Issy"

Chorus 2; Glee Club 1, 2, 3; Gypsy Rover 2; The Revolt 2; La Tertulia 4.

"Eat, drink, and be merry
For to-morrow we may die."

MARION BARNES

"Sig"

Football 1, 2; Track 2, 3; Glee Club 1; Belle of Barcelona 3.

"A fairy blithe and antic
Of dimensions not gigantic."

DOROTHY INGERSOLL

"Dot"

Girl Reserves 1, 2, 3, 4; Gypsy Rover 2; Glee Club 1, 2, 3; P. T. Exhibition 3, 4; The Revolt 2; Quill Staff.

"There is mischief in this woman."

FRANK NASO

"BANANAS"

Boys Hi-Y 1; Glee Club 1, 2, 3, 4; Minstrel Show 1, 2, 3; Gypsy Rover 2; Pickles 4; Belle of Barcelona 3; Class Basketball 2, 3.

"The best fence against cares is built of the
ha, ha material."

JEANNE REIMERS

"JEANNIE"

Tri-K Club 4; Glee Club 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; G. R. Cabinet 3; Belle of Barcelona 3; Class Treasurer 4; Orchestra 3; La Tertulia 4; Pickles 4; School Bank Cashier 4; Quill Staff.

"I'm satisfied with myself, why worry."

ERNEST HARDIN

"MUZZ"

Class President 3; Belle of Barcelona 3; Class Basketball 1, 2, 3; Glee Club 1; Quill Staff.

"Be content with what you've done."

DARRELL MARCHANT

Secy. and Treas. 2, 3; Class Basketball 1, 2.

"Sir; though I'm not bold and rash
I have in me something dangerous."

DOROTHY WINTER

"Dot"

Girl Reserves 1, 2; G. A. A. 2; Bank
Cashier 1, 4; Gypsy Rover, 2; Glee
Club 1 2; P. T. Exhibition 3, 4.

"Winning, winsome, wholesome lass."

Neil Bunting

JOSEPH BIGGER

"JOE"

Glee Club 2; Class B. B. Capt. 2;
Basketball 3, 4; Gypsy Rover 2.

"Lose not opportunity for acquiring knowl-
edge."

ERMA REITER

"ERM"

Girl Reserves 1, 2, 3, 4; Glee Club
1, 2, 3, 4; Gypsy Rover 2; Belle of
Barcelona 3; Pickles 4; The Revolt
2; La Tertulia 4; Quill Staff.

"Those dazzling eyes keep a fellow guessing."

KENT HUNTER

"Doc"

Track 1, 3; Basketball 2, 3; Football
2, 4; Minstrel Show 1, 3; Glee Club
1, 2, 3, 4; M Club 1, 2, 3, 4; Boys'
Hi-Y 1, 2; Debate 3; Yell Leader 1,
2, 3, 4; Pickles 4; Gypsy Rover 2;
Belle of Barcelona 3; Quill Staff.

One huge joke—but, "Better a witty joke than
a foolish wit."

FRANCES WILLIAMS

"NANCY"

Glee Club 1, 2, 3, 4; Debate 2, 3,
4; Declam. 4; Operetta 1, 3; Girl
Reserves 1, 2, 3, 4; G. R. Cabinet 4;
"Evening Dress Indispensable" 4;
Class President 1; V.-P. of Class 4;
Class B. B. 2; Tri-K Club 4; Quill
Staff.

"Just the right kind of a girl to do
The right thing at the right time."





CARMELITA STINSON "CARM"

Key Club 3; G. A. A. 4; Normal Training 3, 4; Basketball 1, 2, 3, 4; P. T. Exhibition 3, 4.

"I am yet in the dark

Beware of my awakening."

RUSSELL MILLBURN "RUSS"

Glee Club 2, 4; Class Basketball 1, 2, 3, 4; Capt. B. B. 1; Secy. and Treas. La Tertulia 4.

"What is a little good
Without a little bad?"

HELEN PETERSON "PETE"

Girl Reserves 4; G. A. A. 4; Girls' Chorus 1; P. T. Exhibition 3, 4.

"A mind at ease with all below
A heart whose love is innocent."

LOWELL MILLBURN "LOU"

Boys' Hi-Y 1; Glee Club 1; Debate 2, 4; Class B. B. 1, 2, 3, 4; Quill Staff.

"Much ado about nothing."

LUCY FORD "LU"

Girl Reserves 1, 2; Key Club 2; Quill Staff; G. A. A. 4; Normal Training Club 3, 4; Basketball 1, 2, 3, 4; B. B. Treas. 2; Capt. Basketball 3, 4.

"Her ways are pleasant
Her paths are peaceful."

JOHN SCHENKEN "SCHENK"

Glee Club 1, 2, 3, 4; Hi-Y 1; Basketball 1, 2, 3, 4; Track 1, 2, 3; Track Capt. 3, 4; Belle of Barcelona 3; Gypsy Rover 2; Declam 1, 2; Minstrel Show 2, 3.

"I wasn't meant to be an angel."

RALPH MICHEL "SKINNY"

Glee Club 4; Orchestra 4.

"The world is looking for the man who can do something."

EDNA CHERRY "EDNA"

Girl Reserves 1, 2, 3, 4; G. A. A. 3;
Gym Exhibition 3, 4; Class B. B. 3.

"Her loveliness I never knew until she smiled on me."

WALTER SAUSER "SAUSE"

Basketball 2, 3, 4; B. B. Capt. 4;
Football 4; Track 3, 4; M Club 2,
3, 4; Quill Staff.

"When I'm at home I raise chickens,
But when at school I raise the dickens."

RUTH DAHMS "BUDD"

Basketball 1, 4; Girls' Chorus 1; Or-
chestra 1; Girl Reserves 1, 2, 3; Class
History 1; G. A. A. 4.

"Better late than never."

GLENN MILLER "GLENN"

Glee Club 3, 4; Class B. B. 2, 3, 4;
Minstrel Show 3; Belle of Barcelona
3; Pickles 4.

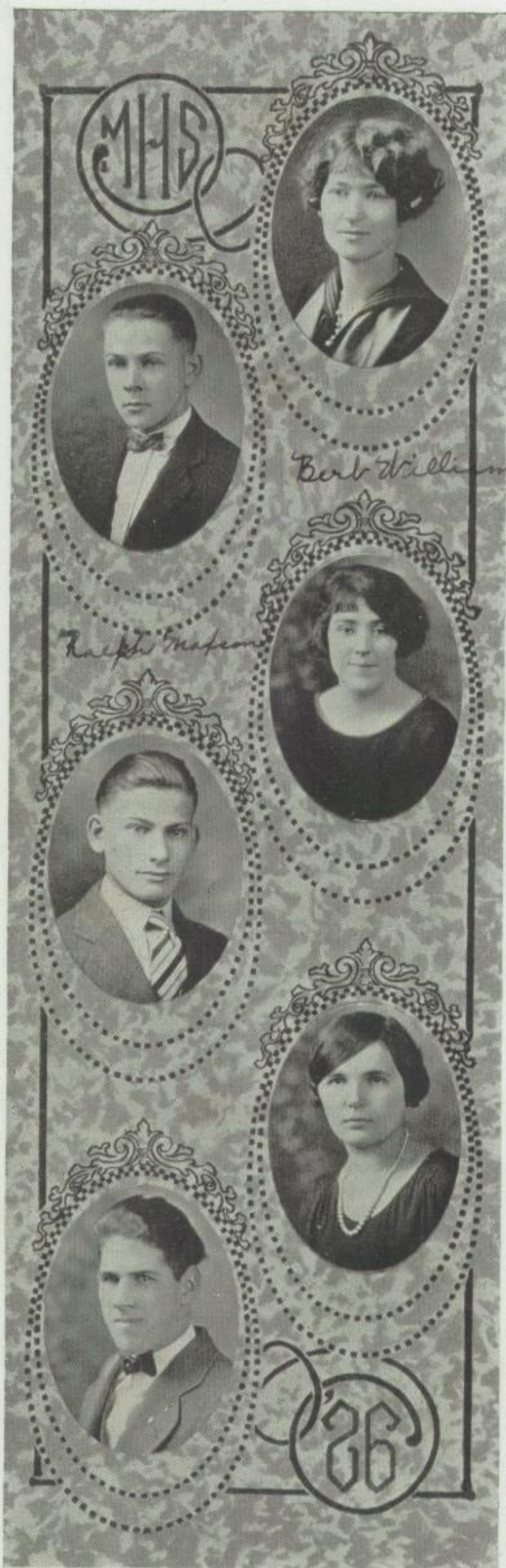
"Learn as tho' you would always live."

JOSEPHINE ANDREWS "Jo"

Normal Training 3, 4; Girl Reserves
4; Declam 4; P. T. Exhibition 3, 4.

"It is the tranquil people that accomplish
much."





IVA MAE LOWE

"RED"

Girl Reserves 1, 2, 3, 4; G. A. A. 3;
Chorus 1; Quill Staff; Gypsy Rover
2.

"Her very frowns are fairer far
Than smiles of other maidens are."

MILTON KIRKPATRICK

"Success comes not by wishing but by hard
work bravely done."

ISABELLE JORDAN

"ISSY"

Girl Reserves 1, 2, 3, 4; G. A. A. 3,
4; N. T. Club 3, 4; Treas. N. T. 4;
Class B. B. 3, 4; P. T. Exhibition 3,
4; Declam 3, 4.

"I have a longing way down in my heart to
teach."

LEO FORDICE

"LEO"

Normal Training 3, 4; Normal
Training Sec. 4; Adventures of
Grandpa 1; Elopement of Ellen 2;
Coontown Millionaire Farce 2.

"He is the very pink of courtesy."

LULA WELTERS

"LU"

Normal Training 3, 4; Secy N. T. 3;
P. T. Exhibition 3, 4.

"Modest and quiet but useful."

CREIGHTON
HARDENBROOK

"HARDY"

Football 2, 3; Basketball 2; Class B.
B. 2, 4; M Club 3; B. B. Capt. 2;
Boys' Hi-Y 1; V.-P. of M Club 4;
Track 1, 2; Quill Staff.

"He holds no parley with unmanly fears."

FRANCES STRALEY "FRANCE"

Glee Club 1, 2, 3, 4; Gypsy Rover 2; Belle of Barcelona 3; Girl Reserves 1, 2, 3, 4; Pres. G. R. 4; La Tertulia 4; Tri-K Club 4; G. R. Cabinet 2, 3, 4; Pickles 4; Quill Staff.

"A jolly good sport, with pure wholesome ways."

SUSANN MOREHOUSE "SUSE"

Glee Club 3, 4; Belle of Barcelona 3; The Revolt, 2; Girl Reserves 2, 3, 4; Declam 2, 3, 4; Tri-K Club 4; La Tertulia 4; Quill Staff.

"Breathes there a man in M. H. S. Who never to himself confessed—'Some Girl'."

NELLIE HOLSINGER "NONNY"

Normal Training 3, 4; Glee Club 3, 4; N. T. Pres. 4; Belle of Barcelona 3; The Revolt 2; Pickles 4; Girl Reserves 1, 2, 3, 4; Bank Cashier 3; P. T. Exhibition 3, 4; Quill Staff.

"Quigs and cranks and wanton wiles, Nods and becks and wreathe'd smiles."

HELEN MILLER "TED"

Chorus 1; Girl Reserves 1, 2, 4; Tri-K Club 4; Gym Exhibition 3, 4.

"Who is it, what is it, That make her so content?"

IDA SEEKS "IDE"

Girl Reserves 1, 2, 3, 4; G. A. A. 3; Gym Exhibition 3, 4; Class B. B. 3;

"If all were as harmless and tranquil as she, What an innocent world this would be."

LAURA BRUTSMAN "BRUTS"

P. T. Exhibition 3; G. A. A. 3; N. T. Club 2, 3, 4;

"Silent and careful, sure to make good."



CLASS HISTORY

Many years ago a group of "youngsters" started on their pursuit of knowledge in the seeming "prisons" of Emerson, Irving, and Prescott. After spending six, or more, years in these institutes we were transferred, with more or less ceremony, to the grand old place called "Lincoln." Here we were divided into three sections with the Misses Yachik, Patterson and Steen as the heads. While spending two years here we were known as the "Junior High."

After the usual exams, and three months of freedom, we were once more herded together, this time known as "Freshies", and put into rooms X and C with Miss Mentzer and Miss Rendleman as pilots. Algebra and Latin were the chief sources of amusement, bettered by the jeers and taunts of the more advanced inhabitants of our asylum. One day the seventy-five little "Freshies" grew brave and decided to have a weiner roast of their own, which was followed by a trip thru a haunted house, although as twilight descended, the "brave" crowd deemed it wisest to leave for their respective homes.

Not many months passed by until we were put face to face with that instrument of torture known as "the semester exams". This was followed by a three-months' period of rest, given to us because of the dazed condition in which the exams had left us. Because most of us had earned eight credits, we were told to come back again in September with the title of "Sophs".

By the time we were able to re-enter, our number had dwindled from seventy-five to fifty-eight, this number including three out-of-town members, Robert Hyde, Milton Kirkpatrick, and Helen Petersen. We were considered as having enough knowledge to elect Class Officers, so with the usual ceremony we elected Dorothy Maxwell as President, Melbourne Kock as Vice-President, and Darrell Marchant, as Secretary and Treasurer, handled our huge piles of wealth. A weiner roast at Scott's Mills, in October, and a Hallowe'en party in the gym, were our two successful entertainments, although at the latter it was discovered that several of the pies had broken the lock on the Domestic Science room door and taken a trip of their own, while we were wildly prancing around, two stories above them.

As we were always ready to help, two plays, "Grandma Gregg," and "Henrietta's Sub-Conscious Mind," were given by members of the Freshmen Class. This helped make possible the 1924 "Quill."

This year we were well represented in Declamatory work. John Schenken was awarded second place in the Oratorical Class, Anna Nutter second place in the Dramatic Class, and Philip Stout and Berneta Standish first and second places respectively, in the Humorous Class.

In football we were represented by Harvey Widger, Myron Wood, and Donald Smith; in basketball by Joe Green, Walter Sauser and John Schenken; while in track our representatives were Phil McKim, John Schenken, Robert Hyde, Harvey Widger, and Myron Wood.

During the course of events the exams again confronted us, although seeming less terrible because of previous experiences. Given another three-months leave-of-absence, and being sixteen credits to the good, we departed for a short trip on smoother waters, with the thoughts of being reunited in three short months with the advanced title "Juniors".

Satisfied with a rather successful year as "Sophs", the number was raised to sixty-one, the increase due, perhaps, to the tempting new High School built during the summer.

One of the first events was the election of Class officers, which included Ernest Hardin

as President, Donald Smith as Vice-President, and Darrell Marchant again as our Secretary and Treasurer.

The Juniors were represented in Declamatory work by Anna Nutter, who placed third in the Dramatic Class, and Berneta Standish first in the Humorous Class, who also tied for first place at the first of the State series held at Palo.

On the football team we were again well represented by Donald Smith, Captain-elect for the coming year, and John Schenken.

The Basketball team was composed of several Juniors: Walter Sauser, Captain-elect, John Schenken, Donald Smith and Joe Greene. John Schenken was also elected Track Captain.

Our Annual trip to Scott's Mill was taken on Thursday, September 27, and was chaperoned by Principal and Mrs. Dole, and Mr. Weiffenbach.

On Saturday evening, November 1, a gay Hallowe'en Party was held in Straley's barn.

On May 7 the Juniors entertained the Seniors at the Mandarin Inn in Cedar Rapids, the program being arranged to suggest a Chinese Garden, and those who gave toasts took the part of Chinese Characters. After the banquet we were instructed to go straight home, but with our junior minds there were other things more important than obedience.

In the fall of '25 we returned as full-fledged Seniors, there being fifty members to finish the High School course in the Class of '26.

During the preceding months, two of our prominent class members answered the Call of Death: Elsie Peterson and Elizabeth Sebern, both held in high esteem by their fellow classmates.

The Class officers elected for our Senior Year were: Edgar Harville, President; Frances Williams, Vice-President; and Jeanne Reimers, Secretary and Treasurer. The Quill Staff was also elected by the teachers of the High School.

On Thursday, October 29, the class Hallowe'en Party was held at the country home of Iabelle Jordon, where a lively time was had by all; several other class parties were also held during the year.

In the various high school activities the Senior Class was represented by Frances Williams, who won first place in the Home Declamatory Contest; Nellie Holsinger and Frances Williams in debate; in Basketball by John Schenken, Walter Sauser, and Joe Bigger; in Football by John Schenken and Creighton Hardenbrook; and in Track by Kent Hunter and John Schenken.

Toward the close of our high school days an operetta entitled, "Pickles", was given, in which many Seniors took part.

It would take too long to tell of all the gayeties which came at the close of this successful year, so only the most important will be mentioned. The Juniors entertained the Seniors at a bountiful banquet, while the class picnic at Independence, and later the Senior Class Play, "All of a Sudden Peggy", were two of the outstanding events of our last few weeks in high school.

The motto of this Class is, "Out of School Life, into Life's School," and throughout our school days we have endeavored to be as near the best as possible, so, if our few faults be overlooked, we shall strive in Life's school to be as near the perfect as possible, and in reflecting upon our high school days, think of them as the happiest, if not the best of our lives.

—BERNETA M. STANDISH.

CLASS POEM



Twelve years ago from babyhood
With wide eyes brimming full
Of fear, of joy, of pride, and faith,
We stepped from home to school.
And now another milestone passed,
With some fear of the strife,
And yet with joy, and full of faith
We step from school to life.
Our faces east catch the golden glow
Of the sunrise gorgeous gleams
And bathed in the flood of its beautiful tide,
We vision our castle of dreams—
Oh! green are the pastures and meadows,
And silver the streams flowing through,
With over them shed the sweet fragrance
Of roses all covered with dew,
The green of our colors means hope,
The silver, rewards, we would gain,
The butterfly rose, the romance of life,
We trust we shall seek not in vain.
Our homage we pay at the feet of those
Who have tried to prepare us for life,
Who have taught the truths we most needed
As we enter this new field of strife.
“Out of School Life into Life’s School”,
Farewell dear Marion High,
With gratitude sincere and deep,
We bid you now “Goodbye”.

—FRANCES WILLIAMS.

CLASS SONG



(Tune of "Truly I Do")

1

High School days are over,
Now we say adieu,
We love the school we're leaving,
And pay her honor due.

2

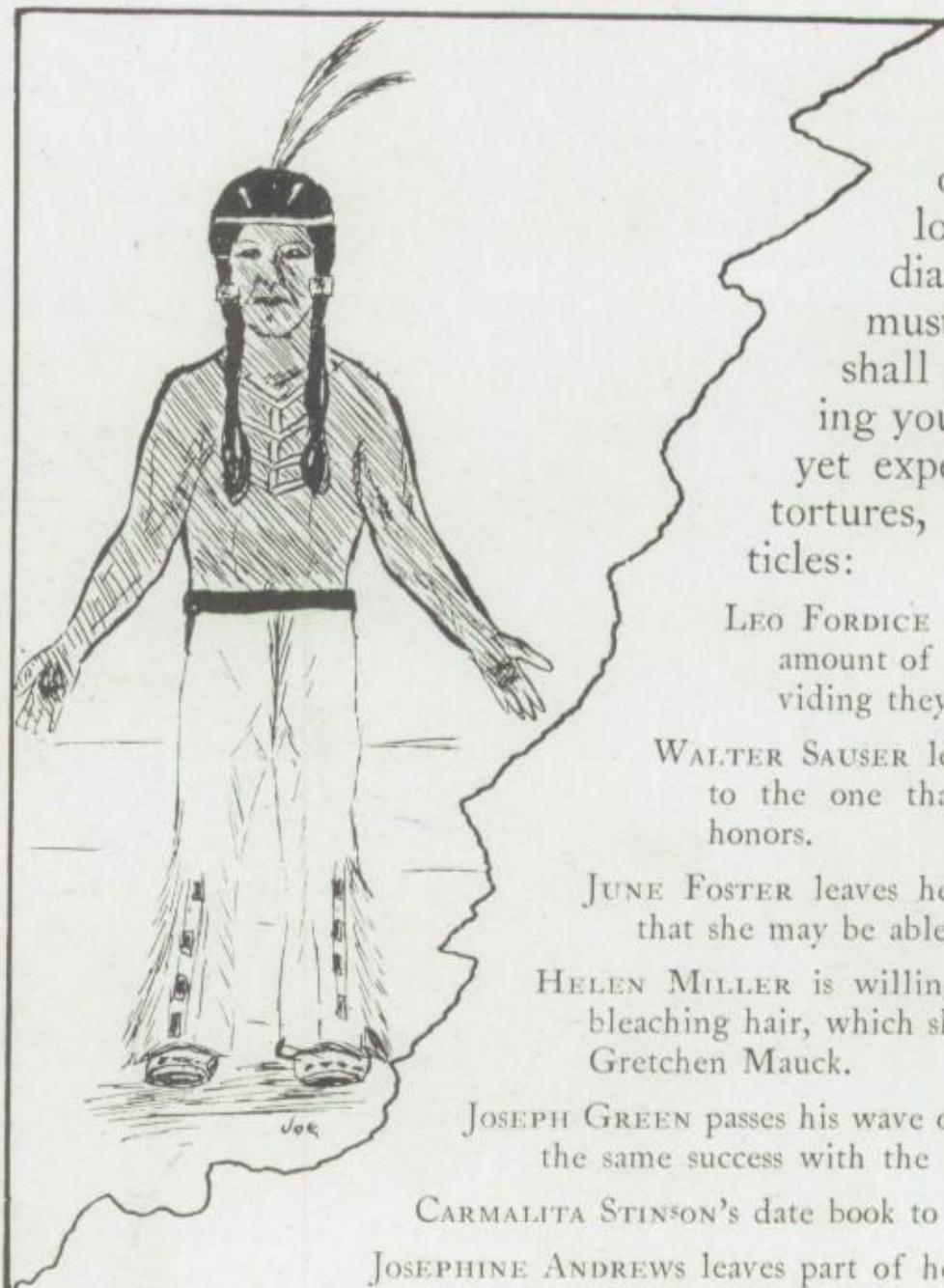
We've had our fun and work times,
Made life-long pals and friends,
And teachers, too, we'll miss you,
As now our school life ends.

CHORUS

We're leaving Marion Hi,
School days are brought to an end;
Leaving friends and teachers dear,
And on life's journey trend.
Parting brings us sadness,
After years of gladness;
With futures now in view,
Our hearts will e'er be true,
To dear, old Marion Hi.

—JEANNE M. REIMERS.

CLASS WILL



We, the class of '26, have roamed the campus and concrete of good old M. H. S. for four long years, but like the Indians are crowded out; we must leave. Therefore, we shall bestow upon the remaining young ones, who have not as yet experienced all the so-called tortures, the following useless articles:

LEO FORDICE agrees to will his extraordinary amount of gall to the little "Freshies" providing they use it with discretion.

WALTER SAUSER leaves his wreath of olive leaves to the one that receives the same basketball honors.

JUNE FOSTER leaves her loud voice to Lillian Norris that she may be able to make herself heard.

HELEN MILLER is willing to part with her method of bleaching hair, which should be the undisputed gift, to Gretchen Mauck.

JOSEPH GREEN passes his wave on to Joe Ingram and wishes her the same success with the boys.

CARMALITA STINSON's date book to Irol Miller.

JOSEPHINE ANDREWS leaves part of her temper to Redmond Albaugh who needs a little more.

DARRELL MARCHANT leaves his boisterous and troublesome ways to Donald Wallace.

FRANCES STRALEY leaves her amazing proposition to Margaret Schneider.

JOHN SCHENKEN, FRANK NASO, and JOSEPH BIGGER will their love for Physics to next year's Seniors that they may have an as attentive class as they helped to maintain.

DANNIE CORY leaves his enormous height to Arthur McKean.

RUSSELL MILLBURN leaves his hunch-back horses to Harold Domer.

NELLIE HOLSINGER fretfully gives her boyish bob to Ruth Baker.

ISABELLE JORDON wills her sleeping powders to Harold Hardin.

MILTON KIRKPATRICK leaves his place in "Whose Zoo" to Bernadine Austin.

IVA MAE LOWE wills her henna rinse formula to Gladys Beiber.

LOWELL MILLBURN regretfully leaves his place as teacher's pet to Frances Ovington.

ERMA REITER bequeaths her brilliance in Spanish Class to Margorie Hess.

JOHN TAYLOR has nothing special to leave but offers to help George Erwin fulfill his dream of becoming "Fatty Arbuckle", the second.

DOROTHY INGERSOLL leaves her quiet and stately manner to Leta Lines who seems a continued source of disturbance.

JEANNE REIMERS leaves her attraction for Cornell to Helen Gatewood.

FRANCES WILLIAMS donates her ability to skip school to Vernell McMickle.

BERNETA STANDISH leaves her faithfulness to one man to Mildred Mellish.

KENT HUNTER wills his place as yell leader to Melvin Gibson, because of his deep voice.

DOROTHY WINTER leaves her picture to be used as a Freshman yeast ad.

ERNEST HARDIN wills his high ambitions to Ruth Crew, the sole heir.

ROBERT HYDE leaves his place as Miss Smiley's History Shark to Howard Ellson, the sheik.

MYRON WOOD gives his flowing recitations, with compliments, to Robert Brown.

MARIAN OVINGTON leaves her public speaking ability to Herbert Conger.

MAURINE KEENAN donates her high grades to Georgena Marak, so she will no longer be forced to sign her own grade card.

ROBERT HESS has no further use for his freckle cream and so passes it to Irma Langhoff.

DOROTHY MAXWELL leaves her dramatic actions to Mr. Aton that he can make himself better understood.

EDNA CHERRY leaves her interest in athletics to the girl that can best take care of him.

MARION BARNES leaves his "bravado" recitations to "Red" Hansen.

EDGAR HARVILLE has decided to join the "House of David", so his razor goes to anybody in the Freshman class that speaks for it first.

EDNA TOURO gives her book "Charleston Steps" to Bernice Mann.

ISABELLE MILLER wills her foreign language knowledge to Myno Tschoepe, who expects to become a missionary.

RUTH DAHMS leaves her book "How to Get Thin" to Elizabeth Kehler.

RALPH MICHEL donates his coupe to Walter Grieshaber, that his dates may be more enjoyable.

IDA SEEKS leaves her curling iron to Marshall Cory, to be used only on special occasions.

LULA WELTER leaves her winning ways to Irene Tudeen.

LUCY FORD leaves her brother, John, in school to and in athletics.

CREIGHTON HARDENBROOK leaves his "ornery" disposition to Don Millburn.

HELEN PETERSON secretly leaves her ability to amuse Lloyd Coakley.

LAURA BRUTSMAN leaves her coquettish ways to Wilmoir Paterson.

SUSANN MOREHOUSE leaves her love for English to Eugene Schminke.

GLENN MILLER wills his originality in book reviews to someone who has not much time.

We go forth from among you, trusting that you will use these valuable personal articles with caution and discretion.

Signed by CLASS 1926,

Lawyer IM A. SNEAK.

—SUSANN MOREHOUSE.



CLASS PROPHECY



Time—AUTUMN OF 1936

Place—A GYPSY CAMP

Characters—JEANNE REIMERS, ERMA REITER, JUNE FOSTER,
ISABELLE MILLER, AND MEG (*the Seeress*).

The last embers of the gypsy camp-fire were slowly dying, the silvery tinkle of the tambourines became quiet under the shadowy hand of night; then the whole camp surrendered to silence. All had retired but Meg, the camp seeress. She sat staring into the last flickering flames of the fire. Suddenly four dark figures took shape before her. They proved to be four girls, one of whom explained that they had come accidentally upon this camp in searching for their own. Having received Meg's assurance of a comfortable lodging they seated themselves and asked her to reveal to them their future and give an account of their classmates of the class of '26. The following truthful account was received and recorded:

JUNE FOSTER—I see you in South Africa as a missionary, but my dear, beware of the luring natives.

ERMA REITER—Soon you will accept a position at Roger's Crossing as police matron, and publish a book "How to Guide the Younger Generation."

ISABELLE MILLER—You, because of your wonderful talents, will become a contortionist with the "Ima Freek Corporation."

JEANNE REIMERS—You have a chance to become the Captain of a crew, but you will marry the richest man in Fairview.

EDGAR HARVILLE—He is now wrecking pianos for the "Lotsa Noise Music Corporation".

DOROTHY MAXWELL—She has become a famous guide and hunter of big game in the Amazon jungles.

CARMELITA STINSON—She has become a famous movie vamp now starring in "What Fools Men."

DANNIE CORY—He has not grown any but is now star quarter-back on the 1936 all-American football team.

BERNETA STANDISH—Now employed by the Hudson Bay Company as a "Hyde" hunter.

KENT HUNTER—The minister in the "Little Brown Church" in the Vale, is noted for his pious and retiring ways.

RUTH DAHMS—Now employed by the Barnum and Bailey Circus, featured in a sideshow as a human skeleton.

LEO FORDICE—At present he is running for Missouri state Senator on the "Anti-suspender" ticket.

IDA SEEKS—Now in the "Ziegfield Follies" and her engagement to Creighton Hardenbrook, the Charleston champion, is being whispered about.

WALTER SAUSER—The new scream in "Our Gang" comedies.

LUCY FORD—An understudy of Mary Garden, now playing under contract in the opera "Tannhauser."

LULA WELTER—Premiere danseuse in Ann Pavlowa's Russian Ballet.

ROBERT HESS—He is still in Marion and has just taken over the management of the Bee Hive Grocery.

NELLIE HOLSINGER—Now a soap box suffragette, crying out against cruelties inflicted by men.

LOWELL MILLBURN—Has established himself in Argentina as an instructor of the latest Chinese game, "Mah Jongg."

ISABELLE JORDON—A notorious leader of an Apache gang, desperate rum runners of Paris.

MYRON WOOD—Proud of his position as city street cleaner and president of the "Garbage Collector Union" of Waubeek, Iowa.

DOROTHY WINTERS—Now a Spanish dancer in old romantic Spain, with Marion Barnes as her dashing toreador.

CREIGHTON HARDENBROOK—Refer to Ida Seek.

JOSEPHINE ANDREWS—She is working hard in Europe for a position in the "Passion Play".

MAURINE KEENAN AND MILTON KIRKPATRICK—Now holds the Charleston championship of the world.

ROBERT HYDE—Refer to Berneta Standish.

ERNEST HARDIN—Now a powerful lecturer in the "Anti-tobacco League" of Virginia.

EDNA CHERRY—She has risen to the head of the International Farm Bureau.

GLENN MILLER AND IVA MAE LOWE—Eloped to Florida during the real estate boom and are now sitting pretty in Coral Gables.

FRANCES STRALEY—Becoming more and more famous on Broadway as a whistling soloist.

RUSSELL MILLBURN—The proud inventor of a liquid that will overcome the odor limburger cheese and is using it daily in his work.

EDNA TOURO—Picked out from a large group of girls at Los Angeles by Mack Sennet, for a part in his bathing beauty comedies.

FRANK NASO—Has already reached the height of his ambition; to become the janitor in an exclusive girls boarding school.

MARIAN OVINGTON—A great society leader in both United States and Paris, according to late reports, she is divorcing her sixth husband.

JOHN TAYLOR—Remained at the Garden Theatre until it was destroyed by fire, then went to Hollywood where he came into immediate prominence as a photographer and operator.

FRANCES WILLIAMS—A popular "blues" singer with the "Alburnette Jazzmania Orchestra."

RALPH MICHEL—Has won recognition as the world's fastest typist a result of his High School training.

HELEN MILLER—Runs the "Lovers Leap" at Coney Island.

DARRELL MARCHANT—Now on a great hunting expedition through Africa and France, collecting wild animals for his circus.

SUSANN MOREHOUSE—Residing in Whittier, teaching effective speaking to the Quakers.

JOSEPH BIGGER—Starving to death in Alaska, selling bathing suits to the Eskimos.

LAURA BRUTSMAN—After a hard, bitter fight she finally acquired an appointment to Sparta, Greece, a girls' Physical Training Director.

JOSEPH GREEN—"Bumming" his way to Kansas where he expects to settle down and raise cane.

HELEN PETERSON—Still resides in Marion, but handling the editorial work of the "Heart and Home" column of the "Saucy Stories" magazine.

DOROTHY INGERSOLL—Famous golf enthusiast of the Grand Canyon, now holds the "holde in one" championship of the world.

JOHN SCHENKEN—General manager of a hot dog stand in Siberia. He would make good if he did not persist in eating up the profits.

—DOROTHY INGERSOLL.





Juniors



THE CLASS OF "27"

JUNIOR CLASS



<i>President</i>	RAYMOND COOPER
<i>Vice-President</i>	JENNINGS FALCON
<i>Secretary</i>	LUCILLE CHERRY
<i>Treasurer</i>	BERNICE FRAZEE

CLASS ROLL

Redmond Albaugh	Walter Grieshaber	Anna O'Leary
Margaret Andrews	Laura Hagelberg	Donald Patschke
Leo Brown	Robert Hayes	Virginia Purcell
Robert Brown	Marjorie Hess	Cecille Remington
Esther Brady	George Hutton	Cyril Ryan
Ralph Beach	Bernice Hempy	Paul Rinard
Earl Caraway	John Hyde	George Roberts
Lucille Cherry	Wilma Jordon	Harra-Lee Rockey
Lavon Carsner	Elizabeth Kehler	Elsie Roshar
Neva Case	Herbert Kullander	Eugene Schminke
Clarice Clemans	Carolyn Kahler	Alice Skedine
Roberta Clemanas	Katherine Kerns	Benjamin Sebern
Raymond Cooper	Lloyd Klopp	Bernita Sebern
Clifford Davin	Vera Koppenhaver	Wendell Sebern
Harold Domer	Margaret Lassen	Theodore Sebern
Onita Domer	Cecil Lewis	John Sidlinger
Donald Drew	Maxine Lutz	Wayne Smith
Ardys Eckhart	Arthur McKean	Clare Strickle
Howard Ellson	Vernell McMickle	Clarence Snyder
George Erwin	Cora Main	Howard Seeks
Jennings Falcon	Eva Maxson	Richard Straley
Thomas Finney	Marjorie Meyer	Reginald Touro
James Fitzgerald	Gretchen Mauck	Myno Tschoepe
Bernice Frazee	Dilman Moothart	Irene Tudeen
Katherine Fry	Marvin Mundy	Alfred Voss
Darrell Gillmore	Delbert Neff	Donald Wallace
Helen Gatewood	Clarene Neill	Leota Whitenack
Lawrence Goodyear	Anna Nutter	Vera Wood
Geraldine Gordon	Chauncey O'Kelly	





Sophomores



THE CLASS OF "28"

SOPHOMORE CLASS



President VERNON STEVENS

Vice-President ROY GUZZLE

Secretary and Treasurer MARCELLA TURNER

CLASS ROLL

Leroy Arp	Louise Hutchison	Julia Pollard
Ruth Beach	Edith Hutton	Leo Powers
Elmer Baird	Josephine Ingram	Fsther Roshar
Dora Mae Callahan	Charles Izer	Fred Rasmussen
Genevieve Carrington	Violet Jellison	Edward Reed
DeVee Cherry	Winifred King	Wilma Reep
Ralph Chesrown	Marshal Kent	Archie Reinheimer
Grover Cleveland	Ralph Kilburn	Catherine Reinheimer
Iva Comport	Evelyn Larkin	Maymie Reinheimer
Marshall Cory	Gladys Lentz	Mae Rhoades
Leroy Davin	John Luke	Claudine Rockey
Marguerite Dye	Frank Lines	Louella Rogers
Leon Eckhart	Thurman Lucky	Howard Seeks
Kenneth Fehr	Gayle McCannon	Richard Schultz
Johnnie Ford	Carl McGowan	Beulah Scott
Robert Flannigan	Donald Millburn	Richard Sears
Albert Flickinger	Dorothy Michel	Frances Sebern
Bessie Ford	George Merkle	Vernon Stevens
Wilfred French	Irol Miller	Harold Silker
Melvin Gibson	Clara Belle Murphy	Elsie Stewart
Zelda Gillmore	Teresa Naso	Raymond Stanton
Ruth Griffin	Lloyd Nightingale	Gladys Stinson
Roy Guzzle	Pauline Oakley	Eloise Touor
Evelyn Hammond	Frances Ovington	Marcella Turner
Melvin Hansen	Willmoir Patterson	Alfred Voss
Harold Hardin	Gail Postel	Gweneth Williams
Emily Houser	Mable Perrin	Lillian Zak
Louis Hunter	Arthur Petrusch	Letta Zuhlke



"Oh Gee"



-Oh Gosh!



-Oh Golly!



"I Miss - My Swiss"



"I'm in Love"



"Show Me The Way -"



-To Go Home"



Apple Sauce



1-2-3-shoot!



-Take your time-



Ooo! Cut'r out!



Freshmen

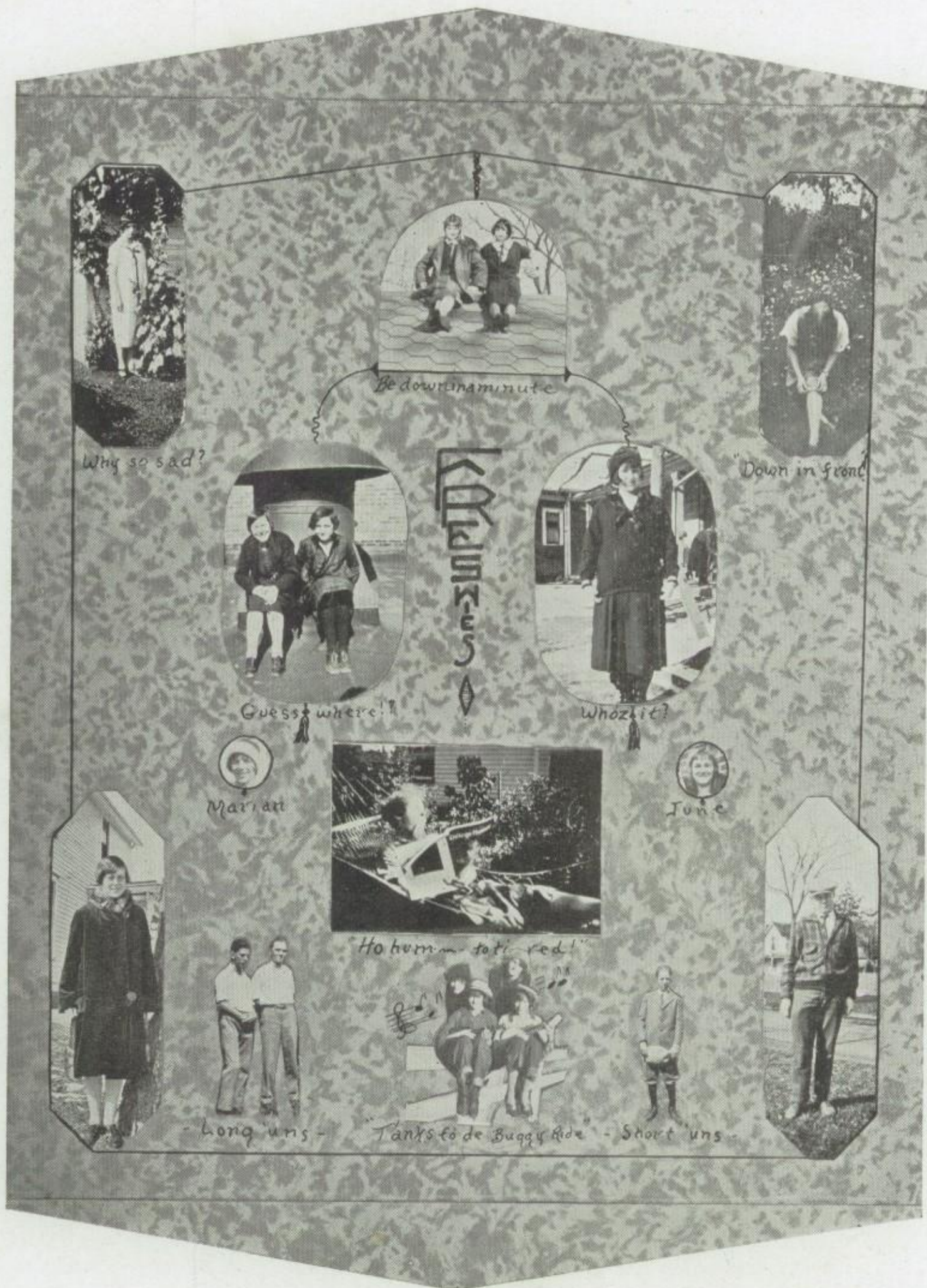


THE CLASS OF "29"

FRESHMAN CLASS

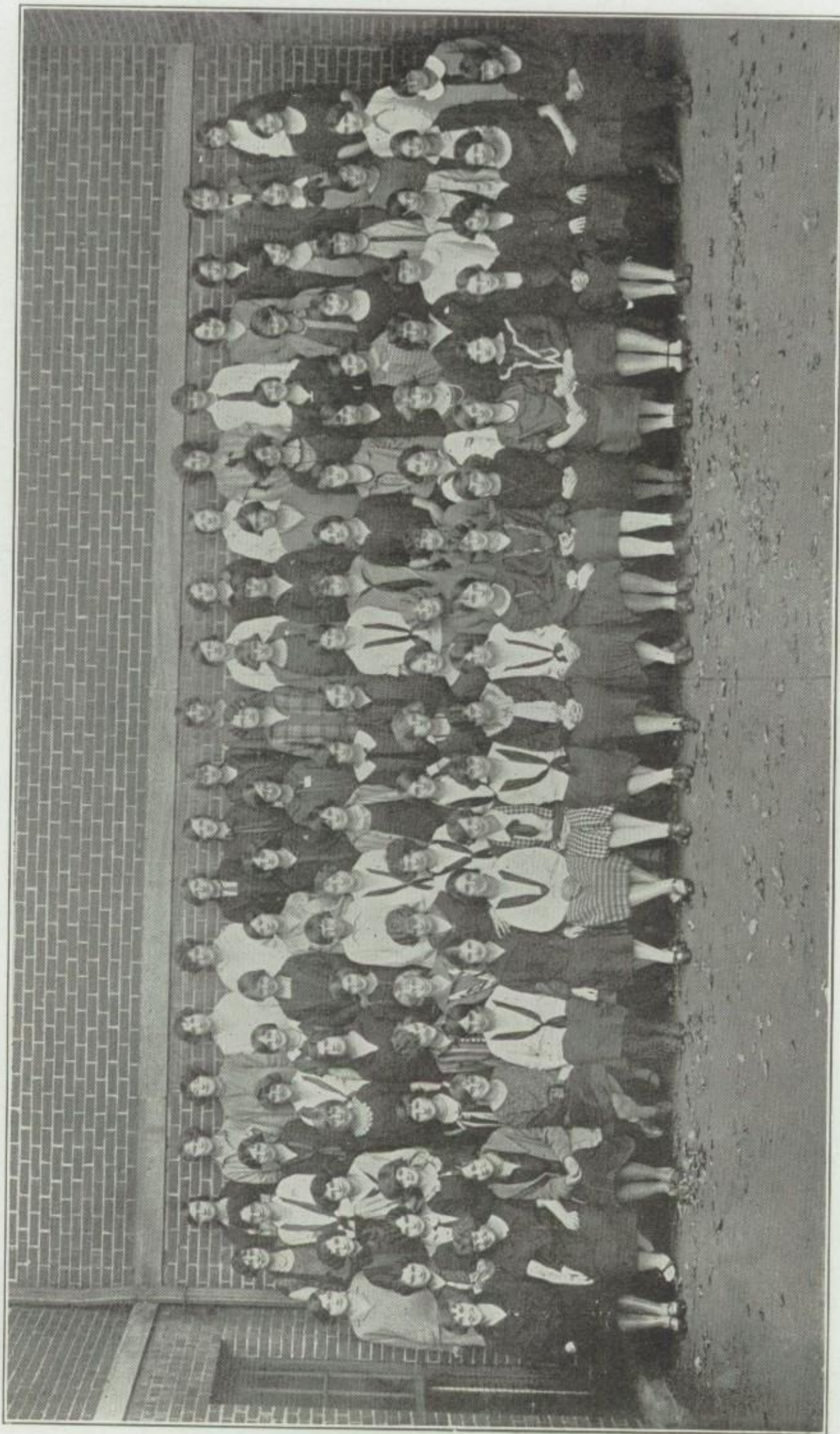
President RUTH CREW
Vice-President LAWRENCE WOODRUFF
Secretary LAWRENCE PETERSON

Bernadine Austin	Muriel Gordon	Lillian Norris
Clark Bartlett	Emily Griffin	Laura Oakley
Dwight Beach	David Grommon	Dever O'Kelly
Paul Beach	Florence Hagelberg	Robert O'Leary
Ellwood Beiber	Orlin Hann	Wilma Olinger
Walter Bensch	Charles Hanna	Mildred Petersen
Albert Berry	Aaron Hansen	Robert Petersen
Joe Biggs	Lloyd Hansen	Arlys Peterson
Mildred Blake	Allen Hayes	Dale Peterson
Leonard Brenneman	Marian Holdorf	Lawrence Peterson
Velma Bucklin	Donald Holsinger	Fera Port
Howard Burgess	Emily Houser	Millard Port
Kenneth Burris	Lucille Huss	Clarabelle Rasmussen
Louise Carpenter	Willma Jackson	Donald Roberts
Austin Case	Charles Joss	Wylma Robertson
Opal Cherry	Floyd Kahler	Alfred Sauser
Lloyd Coakley	Henry Katz	Margaret Schneider
Herbert Conger	Lester Kimes	Dorothy Schultz
Goldie Conner	Bernice Kindig	Hazel Schultz
Julia Crew	Della Koppenhaver	Myron Scott
Ruth Crew	Alice Krapf	Geraldine Slauson
Richard Diederick	Irma Langhoff	Leroy Smith
Bernard Dolan	Chauncey Lewis	June Standish
Stuart Dolan	Leta Lines	Iva Stevens
Allen Dripps	Mildred Little	Richard Starry
Doris Emmons	Laura Luense	James Stoneking
Mary E. Erwin	George Marak	Flora Sprague
Glenn Fehr	Georgena Marak	Harold Taylor
Lyle FitzSimmons	Herbert Marshall	Linn Taylor
Laura Frazee	Mildred Mellish	Bertha Tudeen
Emery Freeman	Hazel Merrill	Joseph Turner
Gaylord French	Mary Michel	Marian Van Fossen
Jack Fry	Ruth Miller	Gifford Wickham
John Gaines	Edward Murphy	Eunice C. Wiley
Ruby Gaines	Leone Neill	Vernie Wood
Harvey Gipp	Verna Nelson	Lawrence Woodruff





Organizations



GIRL RESERVES

GIRL RESERVES

<i>President</i>	FRANCES STRALEY
<i>Vice-President</i>	BERNITA SEBERN
<i>Secretary</i>	TERESA NASO
<i>Treasurer</i>	FRANCES WILLIAMS
<i>Bible Study</i>	BERNITA SEBERN
<i>World Fellowship</i>	JOSEPHINE INGRAM
<i>Social Service</i>	MARIAN OVINGTON
<i>Program</i>	MARJORIE MEYER
<i>Social</i>	GERALDINE GORDON
<i>Faculty Advisors</i>	MISS BEALOR, MRS. RICK, MISS HULL

HISTORY

The Girl Reserves were organized late in the school year of 1920 as the Girls' Hi-Y Club under the supervision of Miss Locke and Miss Muirhead and has developed into a larger and better organization.

PURPOSE

The purpose of the organization is to create friendship among the students, to raise the moral standards of the pupils, and to aid the community in every way possible.

ACTIVITIES

The program for 1925-1926 has included a picnic at Shaver Park in September in honor of the Freshmen Girls, the initiation of new members in October, an interesting talk by Miss Marshall at one of the regular meetings, the preparation and distribution of large baskets of food on Thanksgiving Day.

MOTHER AND DAUGHTER BANQUET

Teastmistress	Frances Straley
Piano Solo	Harra Lee Rockey
Membership	Frances Williams
Reading	Catherine Wiley
Purpose	Elizabeth Kehler
Song	Dorothy Johnson
Activities	Bernita Sebern
Reading	Mae Rhoades
World Fellowship	Ruth Crew
Piano Solo	Geraldine Gordon



LA TERTULIA



<i>President</i>	SUSANN MOREHOUSE
<i>Vice-President</i>	BERNETA STANDISH
<i>Secretary and Treasurer</i>	RUSSELL MILLBURN

HISTORY

The Spanish Club was organized in 1918 under the direction of Miss Florence Bradley for the advanced students, and has been continued with success under the supervision of Miss Mentzer.

PURPOSE

The purpose of the Club is to create a greater interest in Spanish and to give the advanced students a chance to apply their acquired knowledge to the study of the history, customs, and everyday life of the people in Spanish speaking countries. At the regular monthly meeting Spanish authors and their works are discussed, followed by Spanish games and the serving of light refreshments.



L. O. V.



<i>President</i>	BENJAMIN SEBERN
<i>Vice-President</i>	CAROLINE KAHLER
<i>Secretary</i>	BERNITA SEBERN

Motto—*"Labor Omnia Vincit"*

HISTORY

The Latin Club has completed its ninth active year under the direction of Miss Marshall. The club was discontinued last year because of Miss Marshall's absence on a tour around the world, but is now just as active as before.

PURPOSE

The purpose of the Club is to stimulate a keener interest in Latin and to give the advanced students a larger knowledge of the Roman history, customs, and life. The Club has a regular monthly meeting at which, Roman life is discussed and Latin songs are sung. A social evening was enjoyed at the home of Bernita Sebern.



NORMAL TRAINING CLUB



<i>President</i>	NELLIE HOLSINGER
<i>Vice-President</i>	BERNICE FRAZEE
<i>Treasurer</i>	ISABELLE JORDON
<i>Secretary</i>	LEO FORDICE

HISTORY

The Normal Training Club was organized during the year 1922-23 under the direction of Miss Zaelke. Miss Hull has been the advisor of the Club the past two years.

PURPOSE

The purpose of the club is to promote enthusiasm and interest among the students and to give them a benefit from the experience of others.

ACTIVITIES

Meetings are held each month in the Normal Training room, which is decorated with seasonal posters made by the students. These meetings consist of educational talks by authorities and older members who have had experience in teaching. After the talks a social hour is enjoyed.



HIGH SCHOOL ORCHESTRA



MISS EMMA JAYCOX.....*Director*

MABEL PERRIN.....	<i>Pianist</i>	MARSHALL CORY.....	<i>Violin</i>
EUGENE SCHMINKE.....	<i>Violin</i>	HOWARD ELLSON.....	<i>Saxophone</i>
CAROL REMINGTON.....	<i>Violin</i>	ROBERT THOMPSON.....	<i>Saxophone</i>
CATHERINE LAFFERTY.....	<i>Violin</i>	JOSEPH TURNER.....	<i>Trombone</i>
RALPH MICHEL.....	<i>Violin</i>	HAROLD HARDIN.....	<i>Trumpet</i>
TERESA NASO.....	<i>Violin</i>	WAYNE SMITH.....	<i>Trumpet</i>
GAYLE McCANNON.....	<i>Violin</i>	LAWRENCE WOODRUFF.....	<i>Trumpet</i>

The orchestra, in spite of the fact that several members have been lost, by graduation, has maintained its high position under the supervision of Miss Jaycox and has been of real service in the High School activities. The orchestra spent an evening in broadcasting from Station KWCR in Cedar Rapids and the program was enjoyed by all who listened in.



GIRLS' GLEE CLUB



The Girls' Glee Club was made a separate unit in 1921 and is equally as popular and successful as the Boys' Glee Club, with whom they co-operated in presenting the operetta "Pickles", the success of which was due in large part to the coaching of Miss Jaycox.

Soprano—Dorothy Maxwell, Dorothy Ingersoll, Frances Straley, Berneta Standish, Vera Koppenhaver, June Foster, Elizabeth Kehler, Mable Perrin, Muriel Gordon, Dorothy Johnson, Frances Ovington, Claudine Rockey.

Second Soprano—Susann Morehouse, Marjorie Meyers, Nellie Holsinger, Isabelle Miller, Harra Lee Rockey, Cecille Remington, Geraldine Gordon, Teresa Naso.

Alto—Jeanne Reimers, Erma Reiter, Berneta Sebern, Vernel McMickle, Ruth Crew, Ruth Baker, Frances Williams.



BOYS' GLEE CLUB



The members of the Boys' Glee Club, due to the fine efforts of Miss Jaycox, have shown a more serious attitude and worked enthusiastically throughout the year. The boys displayed splendid talent in the operetta "Pickles".

First Tenor—Kent Hunter, Frank Naso, Herbert Kullander, Darrell Gillmore, Harold Domer, Archie Reinheimer, Joseph Earley, Raymond Cooper.

Second Tenor—Edgar Harville, Robert Brown, Joseph Biggs, John Sidlinger, Thurman Lucky, Herbert Conger, Robert O'Leary, Glenn Miller.

First Bass—Earl Biggs, Joseph Turner, Marshall Cory, Ralph Michel, Donald Millburn, Jennings Falcon, Reginald Touro.

Second Bass—George Erwin, Theodore Sebern, Delbert Neff, Benjamin Sebern.



GIRLS' ATHLETIC ASSOCIATION

GIRLS' ATHLETIC ASSOCIATION

OFFICERS

<i>Supervisor</i>	MISS EVELYN HUNT
<i>President</i>	BERNITA SEBERN
<i>Vice-President</i>	TERESA NASO
<i>Secretary</i>	BERNICE HEMPY
<i>Treasurer</i>	MARIAN OVINGTON

MANAGERS

<i>Hiking</i>	CLAUDINE ROCKEY
<i>Skating</i>	JOSEPHINE INGRAM
<i>Volley Ball</i>	ARLYS PETERSON
<i>Basket Ball</i>	VERNELL McMICKLE
<i>Base Ball</i>	WILLMOIR PATTERSON

MOTTO

"Sportsmen For Sports"

PURPOSE

The Girls' Athletic Association was organized in the Fall of 1924. Its purpose is to promote physical efficiency, athletic accomplishment, and good sportsmanship among the girls of the High School. The association has adopted an award system whereby girls, by means of high grades, promptness to classes and proficiency in athletic accomplishment may earn enough points to receive a High School monogram. Several girls expect to receive monograms this spring.

THE COLONIAL BALL

The Girls' Athletic Association honored their Mothers, women of faculty and wives of the teachers at a Colonial Ball, Monday evening, February 22nd. The guests were received by Mildred Mellish and Bernita Sebern, dressed as George and Martha Washington. Following the playette in the Lincoln auditorium, games were enjoyed and refreshments served.

THE PROGRAM

- | | |
|-------------------------------|---------------------------------------|
| I. "Rastus" | Della Koppenhaver |
| II. "Minuet DeLa Reine" | Willmoir Paterson and Mildred Mellish |
| III. "Minuet" | Mozart |

Guests

- | | |
|---------------------------------|---|
| IV. "Playfulness" | Teresa Naso and Claudine Rockey |
| V. "Minuet Antique" | Colby-Baccherini |
| | Marian Ovington, Frances Ovington, Teresa Naso, Claudine Rockey, Bernice Kindig and Bertha Tudeen |
| VI. "Pop Goes the Weasel" | Guests |

Grand March

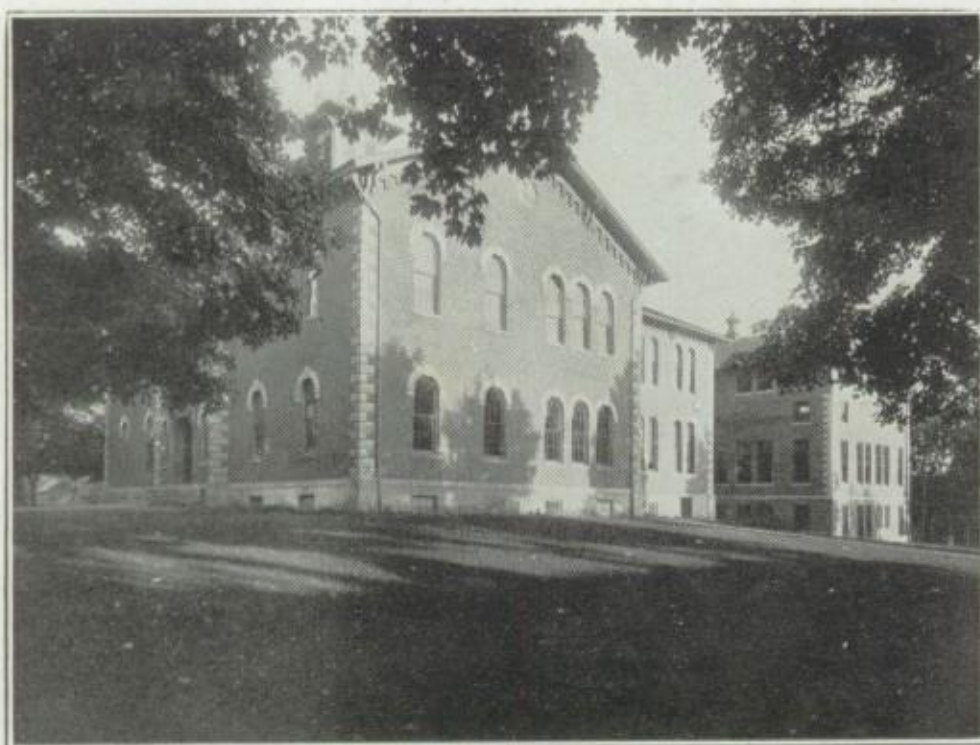


TRI-K



The K. K. K. is a new organization, under the supervision of the Home Economics Teacher, Miss Elsie Maxson. Its members meet every week in the Home Economics Room.

Although this Club was organized late in the school year, the members have done some very good Art work; some of which, was placed on exhibition at the Exhibit given by the Home Economics and Art Classes in the Domestic Science Rooms on April 22nd.



ALUMNI ASSOCIATION



<i>President</i>	MRS. O. G. WAFFLE
<i>Vice-President</i>	MRS. EFFIE REIMERS
<i>Secretary</i>	IDELLE FULLERTON
<i>Treasurer</i>	RAY ROBERTS

The Lincoln Building, now the Junior High School, was erected in 1869 with the first class graduating in 1872. Six years later the graduates formed the Marion Alumni Association under the supervision of Mr. J. W. McClellan, the first Superintendent. At that time there were only nine teachers who formed the teaching staff of the Marion Public Schools.

As the population of Marion increased the teaching staff was increased and the schoolhouse enlarged. The addition of the gymnasium and class rooms in 1912 led up to the erection of the new building in 1924.

The chief activity of the Association is the Annual Alumni Banquet given in honor of the graduating class.

They celebrated their fifty-third anniversary with the banquet honoring the class of '25, the addition of which makes a total of 1,464 members in the Association.

CLASS OF '25

*College—*

Dan Avery, Donald Chehock, Bryant Kenney, Fred Kahler, Crystal Quaas, Oma Hendrickson, Bruce Williams, Frances Jackson—*Coe*.

Orville Graham, Philip Crew, James Hakes, Howard Woodruff, Anabelle Gatewood—*Cornell*.

Raymond Davin, Regina French, Pearl Goodrow, Marjorie Fernow, Helen Jordan, Opal McCannon—*Cedar Rapids Business College*.

Norman Waffle, Gladys Fredericks—*University of Iowa*.

Virgiana Munsen—*Frances Shimer*.

Irene Carpenter—*University of Florida*.

Charles Dow, Leo Haijsman—*Ames*.

Delmar Noah—*Drake*.

Teaching—

Gladys Bright, Nellie Rorah, Marian Silker, Caroline Gillmore.

Business—

Zola Burns—Biddick Lumber Co.

Margaret Fernow—Waitress in Tea Room.

Carol Remington—Shumack and Sebern Co.

Anna Ozburn—Cedar Rapids Beauty Parlor.

Lancelot Rubek—Marion Sentinel.

Donald Knox—Cedar Rapids Bank.

Regilda Hayes—Superintendent Chehock's Secretary.

Dale McMickle—Dahlstrand's Orchestra.

Charles Pollard—Wells & Cook Bale Co.

Catherine Lafferty—W. G. Block Coal Co.

Marriages—

Irene Peters—Now—Mrs. Ernest Jerguson, Cedar Rapids.

Leota Dixon—Now—Mrs. Ray Brockman, Orlando, Florida.

• Verdia Grommon—Now—Mrs. Francis Gaines, Marion.

Annabelle Farnsworth—Now—Mrs. Ed. Tucker, Marion.

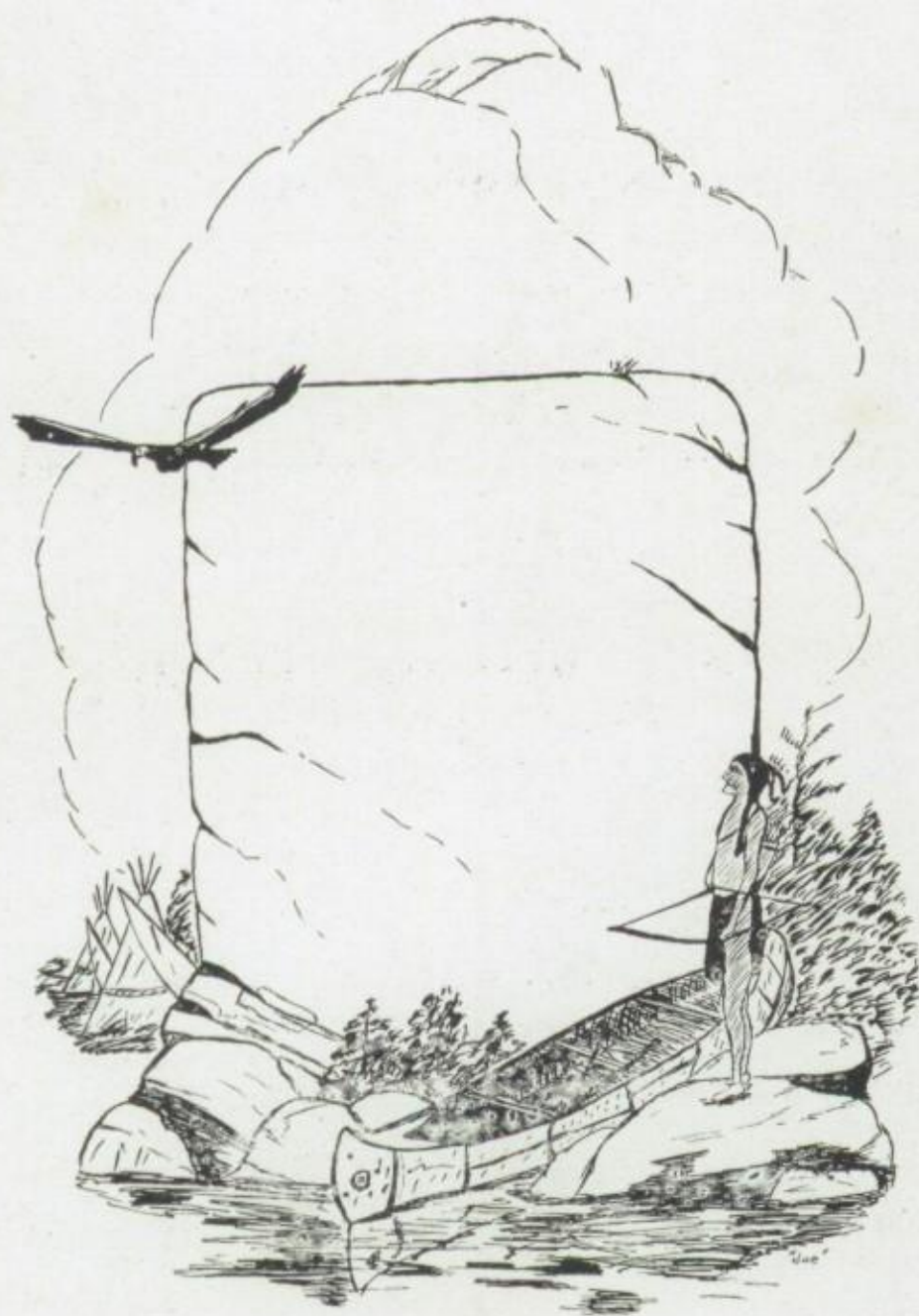
Vesta Gaines—Now—Mrs. C. D. McGee, LaGrand.

At Home—

Alden Albaugh, Louise Bigger, Fern Biggs, Byron Busenbark, Merle Bebee, Daisy Koppenhaver, Mildred Frazee, Howard Jordan, Stanley Kellams, Edith McGowan, George Michel, Dannie Peterson, Edith Peterson, Virginia Vaughn, Emma Petrusch, Leo Voss, Cecilia Franke, Charles Lyman, Josephine Maier.

Deceased—

Esther Biggs.



Activities

QUILL STAFF PLAYS

SQUARE PEGS

A Modern Girl	Dorothy Maxwell
A Sixteenth Century Venetian	Elizabeth Kehler

Names were of small consequence to us—we needed but to let our imagination stray to Merlin's Garden, where time sped backward or forward as we so desired, and there enjoy this little fantasy.

EVENING DRESS INDISPENSIBLE

Alice Waybury	Frances Williams
Sheila Waybury	Marjorie Meyers
George Connought	Theodore Sebern
Geoffrey Chandler	Harold Domer
Nellie	Geraldine Gordon

It all happened in the drawing room of Mrs. Waybury's residence and would you believe it—she was going to the Opera with Mr. Chandler in her daughter's place, but Miss Waybury finally consented to go herself, much to the relief of Mr. Connought.

THE TRYSTING PLACE

Lancelot Briggs	Jennings Falcon
Mrs. Fannie Briggs	Lucille Cherry
Jessie Briggs	Geraldine Gordon
Rupert Smith	Raymond Cooper
Mrs. Curtis	Vernell McMickle
Henry Ingoldsby	George Erwin

You know how it is in a hotel, no privacy—especially in the lobby. No wonder poor Lancelot had to hide behind the davenport with no one to console his fast beating heart and then only to find that mother and sister both were as heart heavy as he, himself.

* * * * *

New and exceptional talent was displayed in these one-act plays under the fine supervision of Mrs. Rick.

CARNIVAL



The High School Carnival, held May 11th, proved a great success due to the combined efforts of all the classes in high school.

Mr. Miller supervised the affair very successfully, by dividing the old gym into sections, allotting a section to each class to be given over to a number of booths.

This affair proved a good test for all Marion students to show the old M. H. S. spirit, to which a greater part of the high school responded with much enthusiasm.



ASSEMBLIES



Assemblies proved to be one of our regular high school activities, at which much enthusiasm is always shown. The Assemblies are held the first period in the morning under the supervision of one of the faculty members who prepares the program, which usually consists of plenty of fine music, educational talks, and plays. These occasions not only furnish fine entertainment, but provide excellent opportunity for students to display their talents.



FRANCES WILLIAMS

MARSHALL CORY

NELLIE HOLSINGER

ROBERT BROWN

DEBATE



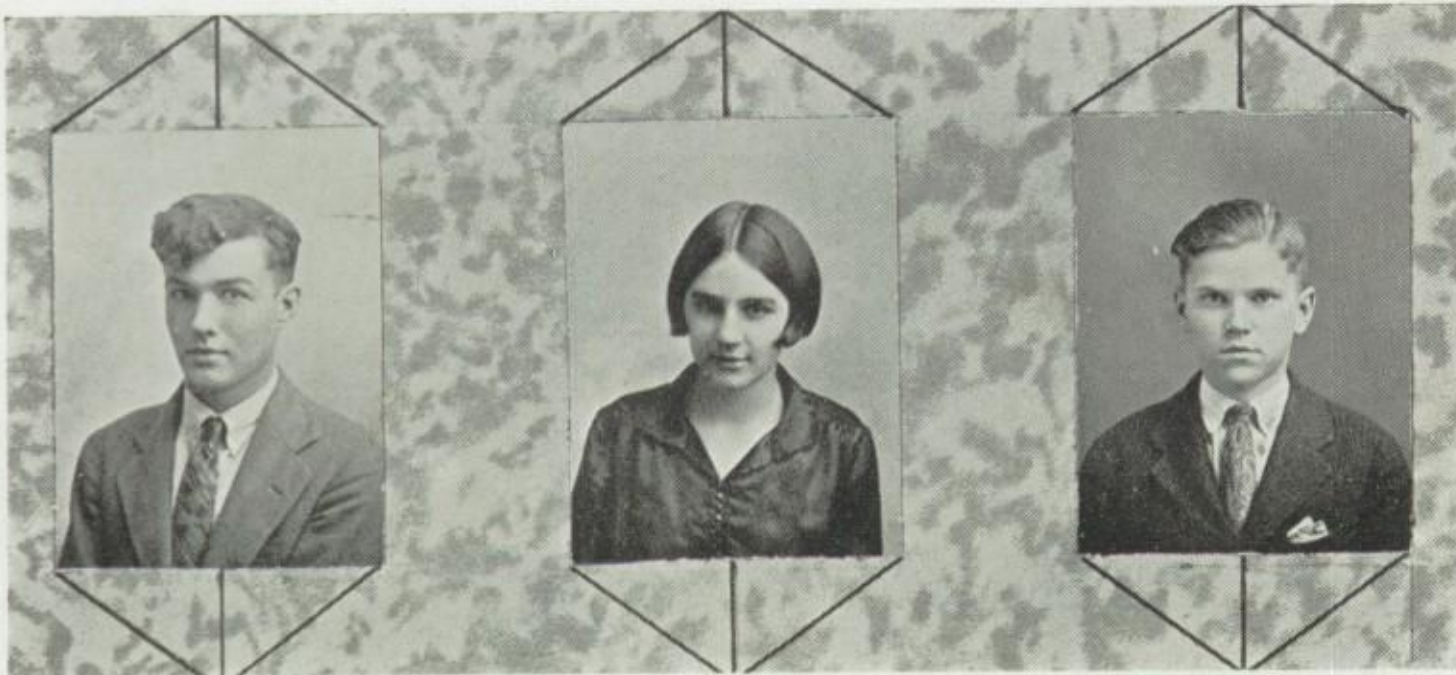
The question: Resolved that the Federal Government should own and operate the Coal Mines of the United States.

The call for debators this year was answered by a certain group of enthusiasts, both with previous experience, and without. In view of the fact that several fine debators were lost last year, Mr. Dole and Mr. Miller were confronted with the problem of forming a team from practically new material, and because of this, put forth a greater effort in preparing the contestants for the preliminaries.

The preliminaries eliminated all but four, Marshall Cory, Frances Williams, Robert Brown, and Nellie Holsinger. These were picked to represent Marion High School in the State Debating League. The team was first sent to Maquoketa where they took the negative side, losing with a score of 2 to 1.

The second contest was held in Marion, and against Vinton. In this contest our team again took the negative side and showed great improvement, having profited by their first defeat. They carried off the honors by a score of 3-0.

Debate is another of our exceedingly educational activities and every effort should be put forth to increase the student interest in it.



JOHN SIDLINGER

FRANCES WILLIAMS

FLOYD KAHLER

DECLAMATORY

FINAL LOCAL CONTEST

ORATORICAL

Challenge to Patriotism.....	John Sidlinger
The Strike Must Go.....	Vernon Stevens
The Common People.....	Lucille Huss

DRAMATIC

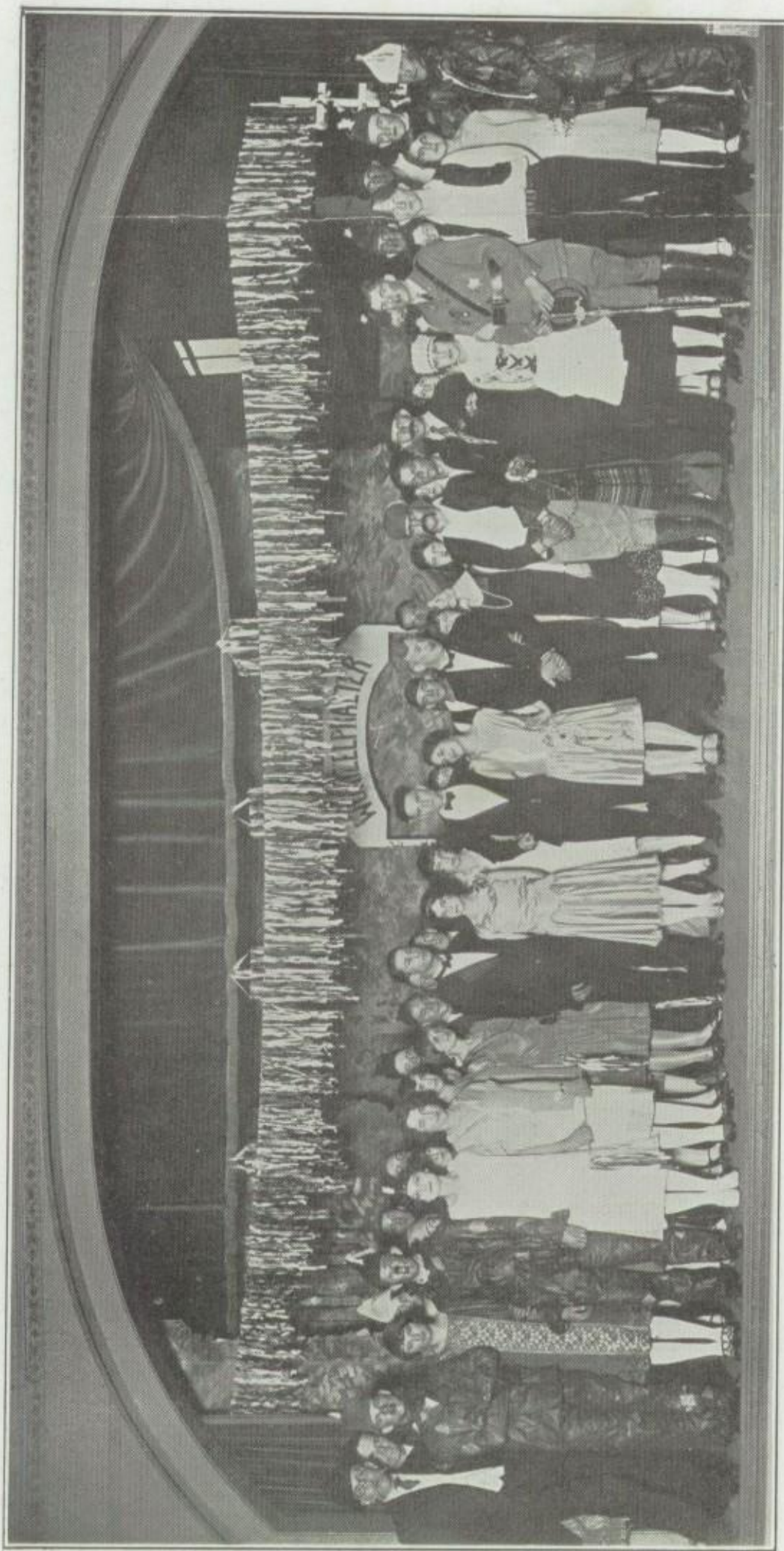
Elizabeth.....	Frances Williams
The Littlest Rebel.....	Edith Hutton
Inga.....	Iva Comport

HUMOROUS

The Bear Story.....	Floyd Kahler
Naughty Zell.....	Bernice Frazee
A Movie Fan.....	Catherine Wiley
In a Pullman Dressing Car.....	Helen Gatewood

A large number of students from every class turned out for declamatory work this year, and much enthusiasm and rivalry was exhibited. The above listed students survived the preliminaries and contested for the honor of representing Marion High School in the sub-district contest. The winners, John Sidlinger, Oratorical, Frances Williams, Dramatic, and Floyd Kahler, Humorous, entered the First State Preliminary Contest held in Marion, February 26. In oratory John Sidlinger won first place and in dramatics Frances Williams placed second, a worthy showing for Marion High School. John was sent to the Sub-district Contest held at Maquoketa, where he received second honors.

Declamatory work is one of our most valuable and educational activities and is attracting more interest each year.



"PICKLES"

"PICKLES"



CAST OF CHARACTERS

Hans Maier	Joseph Early
Louisa	Erma Reiter.
Capt. Kinski	Harold Hardin
Bumski	Benjamin Sebern
Rumski	Jennings Falcon
J. Jennison Jones	Kent Hunter
Jigo	Robert Flannigan
Ilona	Teresa Naso
Arthur Crefont	Frank Naso
June Pennington	Dorothy Maxwell
Jonas H. Pennington	George Erwin
Lady Vivian Delancy	Elizabeth Kehler

Tourists, Burgers, Viennese maidens, Waiters, Gypsies.

SYNOPSIS

Jonas Pennington, an American millionaire pickle manufacturer, with his daughter, June, arrive in Vienna amidst preparations for the annual carnival. To his consternation he finds Jones, his advertising expert, advertising Pennington's Peter Piper Pickles too well. An old acquaintance, Lady Vivian, a wealthy Englishwoman, also arrives on her annual quest in search of her daughter, who was lost near Vienna at Carnival time when a baby. Kinski, the pompous police chief, plots to substitute the lost child of Lady Vivian and marry her for the fortune.

A band of Gypsies visits the Carnival led by Jigo, the Chieftan, and his supposed daughter, Ilona. Events lead all to the Gypsy Camp, where a magic pool reveals the face of Lady Vivian's daughter.

Arthur Crefont, a poor Artist, wins recognition of his art and also the hand of June Pennington. Lady Vivian consents to become Mrs. Pennington; Kinski's plot is exposed; Ilona is restored to her mother; and Jones is rewarded with success in his campaign for the hand of Ilona.

Miss Jaycox, supervisor of music, with the aid of Miss Shirer, Miss Bealer, and Miss Hunt devoted much time and hard work in putting the Operetta across and deserve much credit for the success attained.

JUNIOR-SENIOR BANQUET

The annual Junior-Senior Banquet was held May 4th in the I. O. O. F. Hall, in honor of the Senior Class. The program was arranged to represent a Sea Voyage, and proved to be a great success. A program of ten dances was enjoyed by all who wished to remain after the banquet.

MENU

FRUIT COCKTAIL	
WAFERS	
ESCALLOPED CHICKEN	
CREAMED NEW POTATOES	HOT ROLLS
BUTTERED PEAS IN CASES	
RADISHES	QUEEN OLIVES
APPLE JELLY	
PERFECTION SALAD	
BRICK ICE CREAM	CAKE
NUTS	MINTS
COFFEE	

Served by the Rebeccas.

THE GOOD SHIP-MARION HI

The Captain—Raymond Cooper

Our Ship.....	Elizabeth Kehler, Hostess
Our Voyage.....	Edgar Harville, First Mate
Destination.....	Mr. Dole, Pilot
Sailor's Horn Pipe.....	
.....	Gretchen Mauck, Marjorie Meyer, and Helen Gatewood
Our Last Day at Sea.....	Frances Straley, Passenger
Bon Voyage.....	George Erwin, Chef
The Crew.....	
... Joseph Early, Darrell Gillmore, Benjamin Sebern, and George Erwin	

ALL OF A SUDDEN PEGGY

Anthony, Lord Crackenthorpe	JOSEPH GREEN
The Hon. Jimmy Keppel	FRANK NASO
Major Archie Phipps	KENT HUNTER
Jack Menzies	MYRON WOOD
Parker	MARION BARNES
Lucas	RALPH MICHEL
Lady Crackenthorpe	FRANCES WILLIAMS
The Hon. Millicent Keppell	MARIAN OVINGTON
Mrs. Colquhoun	NELLIE HOLSINGER
Mrs. O'Mara	ISABELLE MILLER
Peggy (her daughter)	DOROTHY MAXWELL

Peggy O'Mara is a young woman of frank independence, who doesn't in the least, understand why she should be governed by anything else but her own impulses. She has a habit of plunging into affairs without counting consequences to herself or others. Her mother, the widow O'Mara, is set on a marriage between Peggy and Lord Crackenthorpe. His relatives regard him as a "good thing" to keep in the family; they don't want to lose him, and Peggy doesn't choose to marry him. Peggy hatches a plan of her own by which Lord Crackenthorpe shall be married to her mother. These two cross lines of action meet in the effort of the relatives to have Jimmy Keppel, Anthony's young brother, dazzle Peggy on his own account, and Peggy's decision to feign an elopement with Jimmy to offset her mother's plan for her and Sir Anthony Crackenthorpe. Peggy and Jimmy fall in love with each other, and settle matters to their own and everybody's satisfaction.

—◆—

ANNUAL COMMENCEMENT EXERCISES

THURSDAY EVENING, MAY TWENTY-SEVENTH, 1926

IN METHODIST CHURCH

PROGRAM

Processional	THE SENIOR CLASS
Invocation	REV. A. B. BOOK
Violin Solo	EUGENE SCHMINKE
Vocal Solo	MRS. RUTH EBLING-MASSEY
	<i>Coe College Conservatory</i>
Commencement Address	DR. GEORGE W. BRYANT
	<i>Coe College</i>
Piano Solo	EDGAR HARVILLE
Presentation of Class	MR. HENRY W. CHEHOCK
	<i>Superintendent of City Schools</i>
Awarding of Diplomas	MRS. E. J. ESGATE
	<i>President, Board of Education</i>
Clarinet Solo	HOWARD ELLSON
Class Song	THE SENIOR CLASS
Song—"America"	AUDIENCE
Benediction	REV. W. J. ROBINSON



MUSIC

It is indeed a pleasure to introduce our new high school activity, competitive music, a State Contest.

Several attempts have been made by the state to start an interscholastic music contest and it has at last been accomplished. The state is divided into sections, each having its sectional contest, inviting all schools of a certain size to send representatives. The winners of this contest, go to Iowa City for a final showing.

Marion was represented this year by Howard Ellson, clarinet, and Eugene Schminke, violin, at the Sectional Contest, held at Belle Plaine. They returned with first place in the clarinet section, and second in the violin section, a fine and worthy showing.

Howard has been studying under the instruction of Professor Adolphe Skersick and is now considered an artist on his instrument.

Eugene has been studying under the instruction of Professor Kitchin of Coe and is also gaining a name of worthy rank.

Dorothy Maxwell was scheduled to go to the first meet, but was unable to go because of illness.



Athletics



COACH

FOOTBALL
BASKETBALL
TRACK

COACH WEIFFENBACH



This is Weiffenbach's first year as Coach, but already he has shown his ability as such. He built up a football team this year that was defeated only twice during the season, this is an unusual record for football, and is greatly due to the spirit developed between the players and their Coach.

Coach Weiffenbach's stern and forceful manner seemed to win the confidence of the players and the good will of all.



FOOTBALL

CAPTAIN ERWIN

Erwin proved to be a bulwark of strength on the defense, and was an aggressive lineman on the offense. As Captain he also displayed the qualities of a leader, which will be a great advantage for next year's team.

SUMMARY OF SEASON

The season opened up enthusiastically with a large number reporting for practice, only a few of whom had had any actual experience. With this year's experience Marion is bound to have an invincible wall next year.

The first game of the season was played at Tama on a muddy field. Marion displayed good football but failed to keep Tama from making a touchdown in the last two minutes of play.



THE 1925 SQUAD



COOPER
Manager

SILKER
Half-back

EARLEY
Full-back

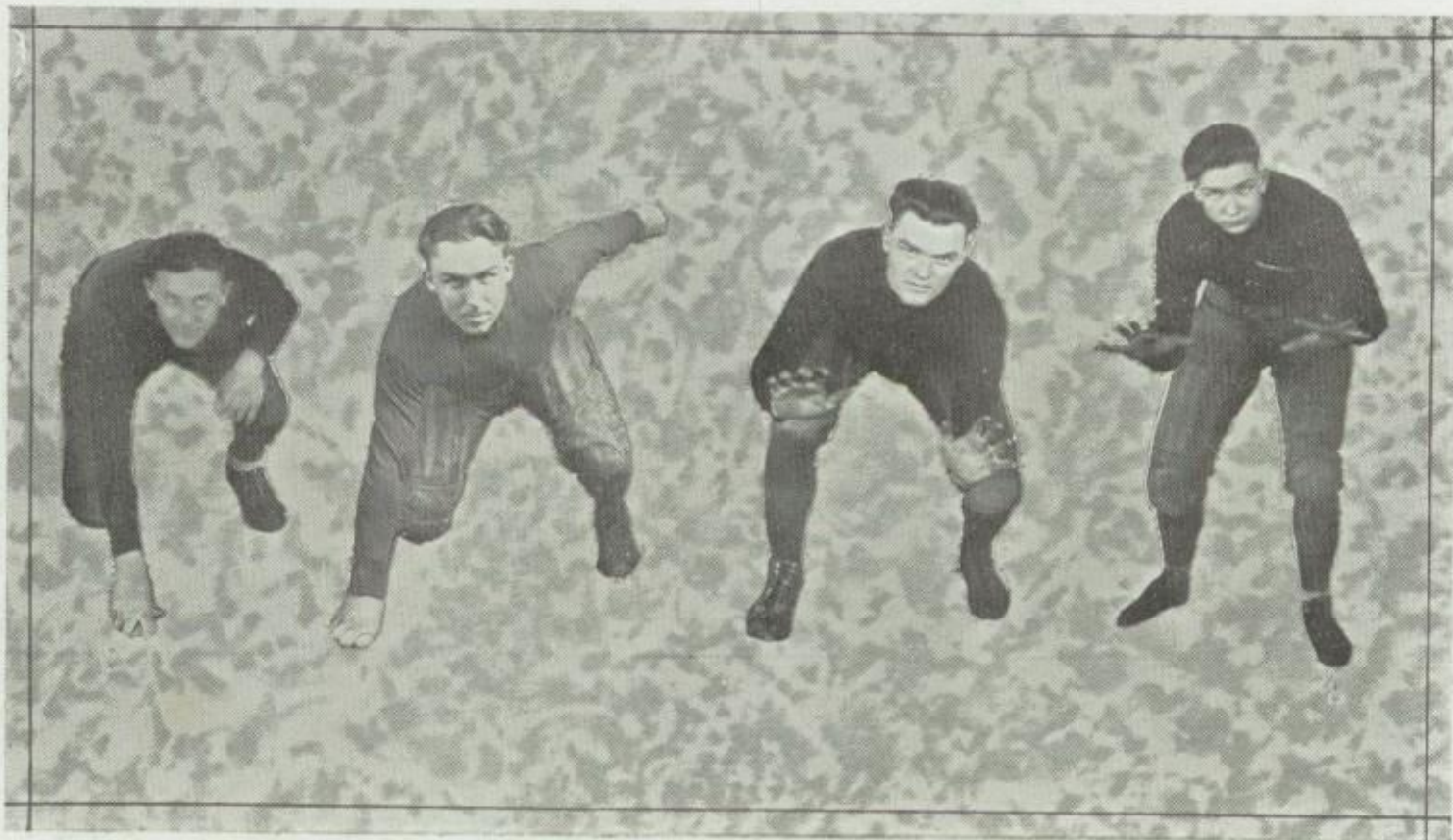
SMITH
Quarter-back

The second game with Central City on the home field was a tie. The visitor's weak offense and Marion's incomplete passes were evident.

In the next game with Vinton, a fumble close to the goal line gave the visitors a safety. The game was later forfeited by Vinton.

Marion tore Manchester's line for steady gains, made some splendid passes and finally carried the pigskin over the goal line.

Marion continued their winning streak by holding Monticello to a standstill after their first touchdown and then pushed the leather over the line twice.

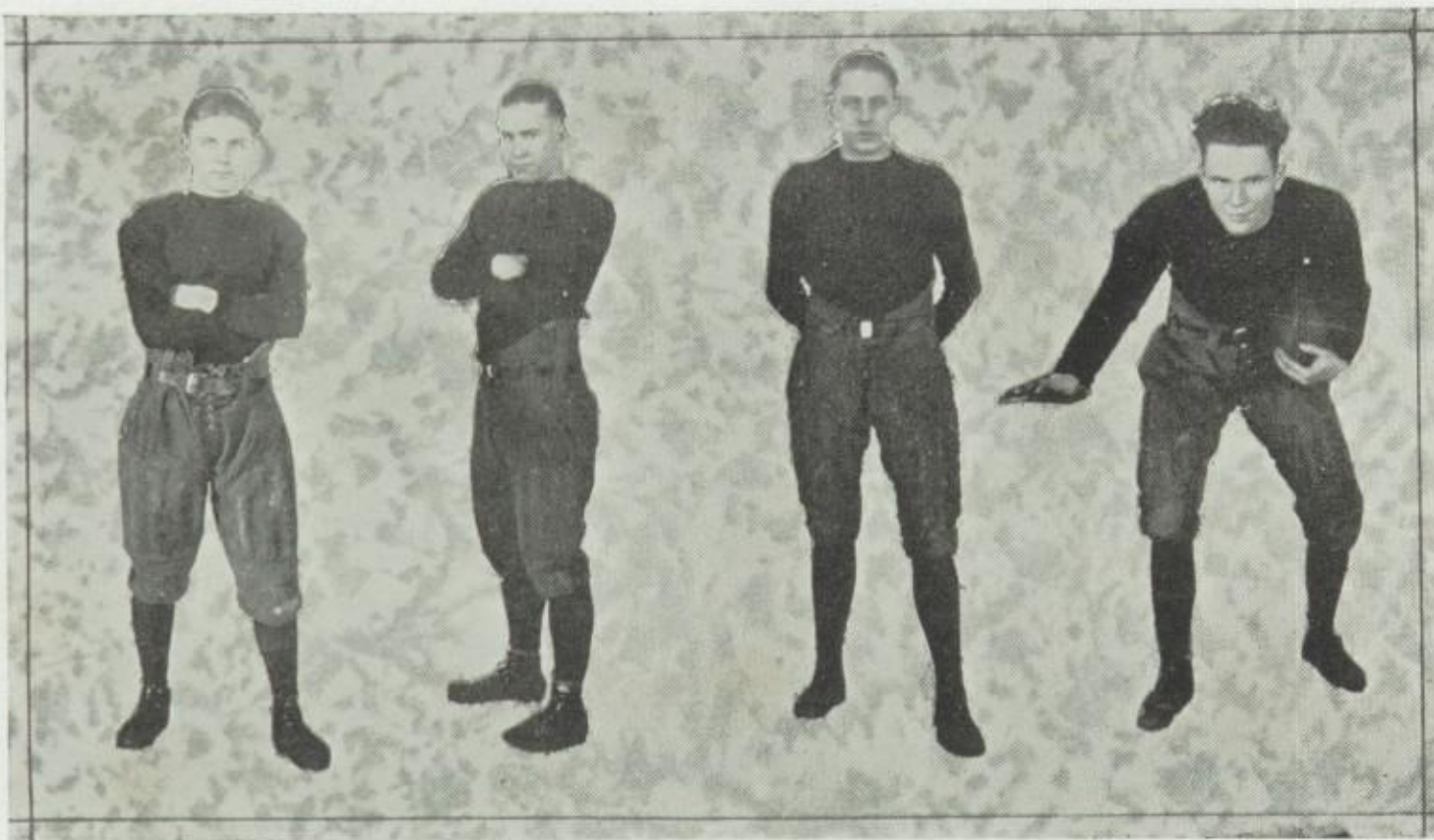


McKEAN
End

SAUSER
Tackle

NEFF
Guard

STRALEY
Center



RASMUSSEN
Half-back

RINARD
Half-back

ALBAUGH
Half-back

HUNTER
Half-back

Epworth Academy failed to break our line for more than one scoring. Marion's offense proved too powerful and fast for the visitors.

Mt. Vernon met with an unexpected defeat on the Marion field. They tried several plays but failed to score. Our backfield men completed some fine passes for two touchdowns.

The last game of the season was played at Anamosa where our grids suffered a defeat due to Porter's splendid interference.



FLANNIGAN
Center

RYAN
Guard

FRENCH
End

PETRUSCH
End



RESULT OF GAMES

Marion	0	Tama	7—There
Marion	0	Central City	0—Here
Marion	2	Vinton	0—Here
Marion	7	Manchester	0—There
Marion	13	Monticello	6—There
Marion	14	Mt. Vernon	0—Here
Marion	27	Epworth	6—Here
Marion	0	Anamosa	26—There

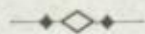




HUNTER

HARVILLE

PEP CREATORS



M-H-S

Hoo-rah!

- -

Hoo-ray!

What would a football or basketball game be without the enthusiastic support of the student body? Could the student body give that support without the aid of leaders, who are constantly awake and on their toes? The answer has been proven. Hunter has been a constant source of pep in the past four years and Harville proved to be a natural leader.



BASKETBALL



CAPTAIN SAUSER

Captain Sauser has shown real ability for the game, and a dogged determination for the past three years in guarding our opponent's basket.

The School regrets the loss of Sauser this year for he is one of the best defensive floor men Marion has had on any cage team.

THE PERSONEL OF THE TEAM

CAPTAIN SAUSER, '26, *Guard-Center*

Sauser was undoubtedly one of the best guards of whom Marion High can boast. He has been a main stay on the team for the past three seasons and his position will be hard to fill next year.

SCHENKEN, '26, *Center*

Schenken was not able to play the first part of the season but played the last few games with the same determination and fight which had carried him through the preceding years.

BIGGER, '26, *Guard*

Bigger was one of the most conscientious men on the team and will be missed next year.

EARLY, '27, *Forward*

Early, a new man, developed an eye for the basket in the last few games of the season, and should be of assistance to the team next year.

L. HUNTER, '28, *Forward*

Hunter, a snappy player, won a letter his first year and we are expecting him to show up as one of our most valuable players before his High School days are over.

SMITH, '27, *Forward*

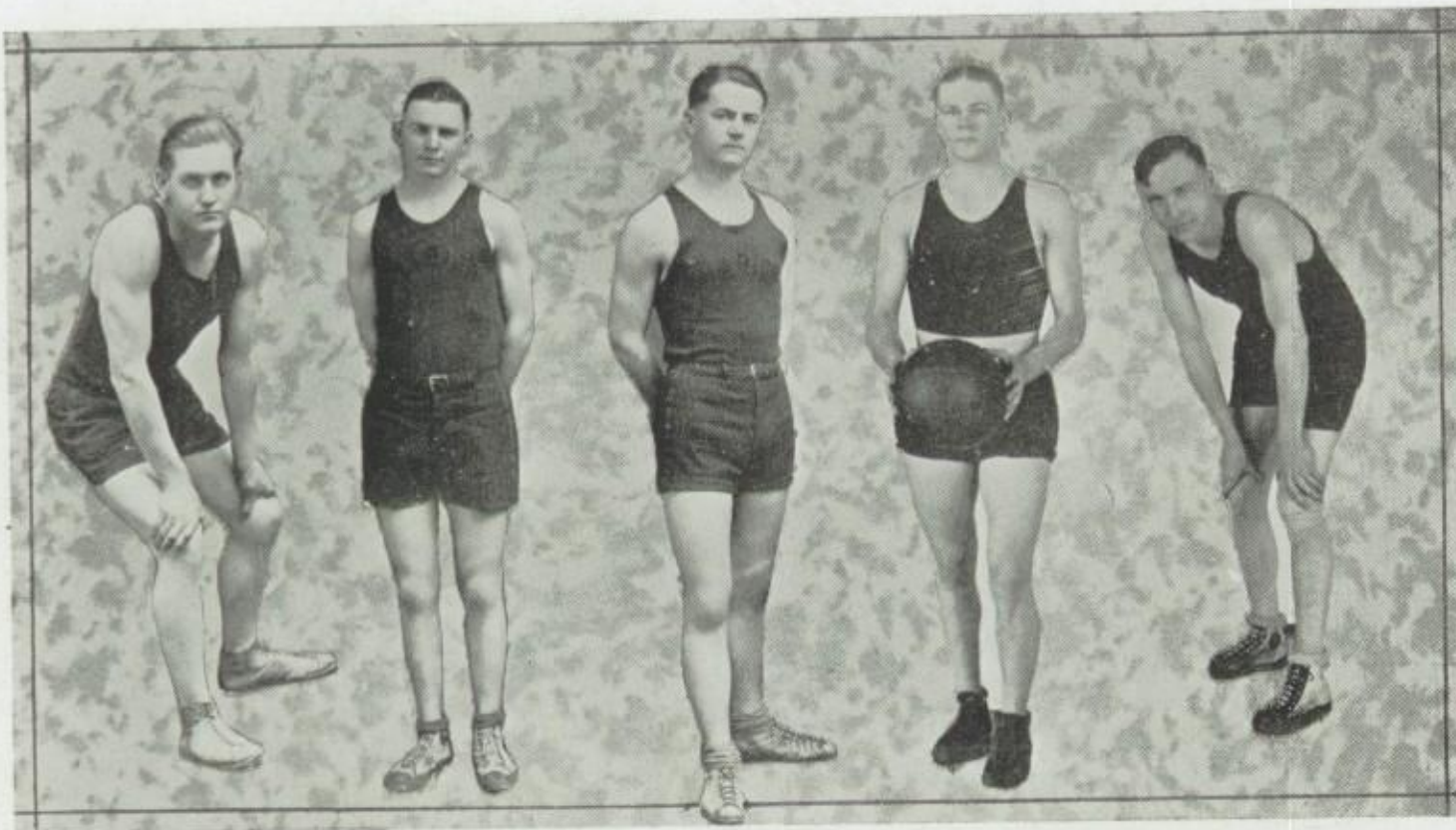
This diminutive forward, who has a good eye for the basket, is expected to help build up a strong aggregation next year.

KENT, '28, *Guard*

Kent was high point man of the season and with two more years to play, will, no doubt, complete his course, with as enviable a record as any athlete Marion has produced.

BIGGS, '28, *Guard*

Biggs, husky forward, will also be back next year and with a little improvement in



SCHENKEN
Center

HUNTER
Forward

EARLEY
Forward

KENT
Guard

SMITH
Forward

form and accuracy, will make some of the regular players hustle to hold their place on the first squad.

McKEAN, '27, *Center*

McKean, a Junior, playing his first year, will be back next year and is a promising candidate for the place of Schenken at center.

PETRUSCH, '28, *Guard*

Petrusch, an aggressive guard, played his second season this year, and will be a strong contestant for the place left vacant by Captain Sauser.



PETRUSCH
Guard

McKEAN
Center

BIGGS
Center

BIGGER
Guard

GIBSON
Manager

NEXT YEAR'S TEAM

The Marion Team loses three men this season, by graduation, Captain Sauser, Schenken, and Bigger, but, nevertheless, the prospects are good for the coming year.

There will be four letter men back next year, consisting of Kent, Hunter, Early, and Smith; with Biggs and Petrusch, as good reserves; these men should develop into a strong combination.

SUMMARY OF SEASON

While in season 1925-1926 the basketball team scarcely made an average record on the basis of games won, the total number of points scored by our opponents and our own team indicate how close the scores were.

In the tournament which took place at Cedar Rapids, Marion drew Marengo for the first game. This game was won by default, 2-0.

In the semi-finals, Marion played Grant and lost this hotly contested game 21-27.

SUMMARY OF GAMES

Marion	27	Alumni	29
Marion	10	Vinton	14
Marion	27	Springville	26
Marion	12	Mt. Vernon	26
Marion	15	Monticello	14
Marion	22	Anamosa	23
Marion	16	Alburnett	24
Marion	20	Springville	9
Marion	13	Monticello	14
Marion	21	Mt. Vernon	28
Marion	8	Anamosa	14
Marion	13	Vinton	29
Totals	204		250

SUMMARY OF TOURNAMENT

Marion	2	Marengo	0
Marion	21	Grant	27

LETTER MEN

CAPTAIN SAUSER, '26—*Guard-Center*

JOSEPH EARLEY, '27—*Forward*

JOSEPH BIGGER, '26—*Guard*

LEWIS HUNTER, '28—*Forward*

WAYNE SMITH, '27—*Forward*

MARSHALL KENT, '28—*Guard*



INTER-CLASS BASKETBALL

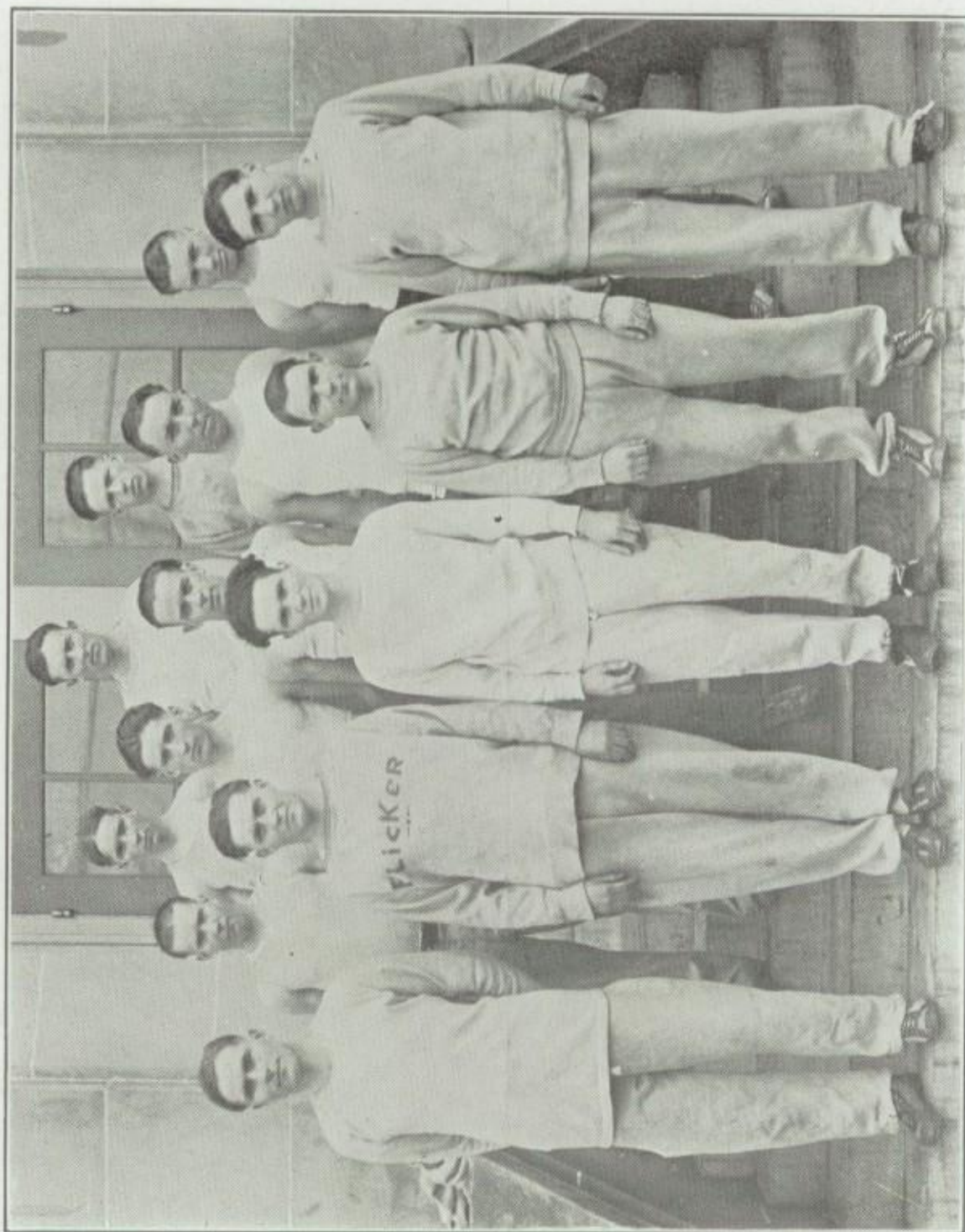
Much interest was taken this year in inter-class basketball by all of the four classes. A round of preliminary games was played with the Seniors leading by a margin of one game, but in the tournament, carried out by a process of elimination, the Juniors rallied and walked away with the honors, the Sophomores taking second, Seniors third, and Freshmen fourth. The games were all intensely interesting, because the teams were so evenly matched.

HIGH POINT MEN

CREIGHTON HARDENBROOK—29—Senior
 ARCHIE REINHEIMER—15—Sophomore
 ROBERT HAYES—12—Junior
 PAUL BEACH—8—Freshman

THE INTER-CLASS TEAM

HARDENBROOK—*Center*
 HAYES (Capt.)—*R. Forward*
 REINHEIMER—*L. Forward*
 RINARD—*R. Guard*
 MOOTHART—*L. Guard*



TRACK SQUAD



TRACK



CAPTAIN SCHENKEN

John proved himself a worthy Captain last year and so was chosen to pilot the track men for this season. Schenken is an all-around athlete, who has distinguished himself among his class mates by his sportsmanship, his consistency, and his interest in school athletics.



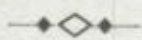
THE 1925 SEASON

With but three letter men, Captain Schenken, Hunter and Waffle, for a nucleus around which to build a winning team, the 1925 track season was a serious problem.

When the call for candidates for track was issued, many promising men reported for duty. Some of the men developed very quickly and in a short time were very valuable.

The season was a success when we consider that the Coach had to build practically a whole new team, Marion won first in three meets and second in two.

SUMMARY OF "25" SEASON



1. Home Meet—Juniors, $42\frac{1}{2}$; Seniors, 39; Sophomores, 37; Freshman, $3\frac{1}{2}$.
2. Anamosa—Marion, 42; Anamosa, 58.
3. U-High Trinangular—Marion, $73-1\frac{1}{3}$; U-High, $28-2\frac{2}{3}$.
4. Anamosa Invite—Marion, $42-6\frac{6}{10}$; Anamosa, $38-6\frac{6}{10}$.
5. State Meet—Marion, 4.
6. Grant Quadrangular—Anamosa, $41-7\frac{7}{20}$; Marion, $41-1\frac{1}{10}$.
7. Grant Dual—Marion, 58; Grant, 42.
8. Cedar Falls Invite—Marion, 6th with $10\frac{1}{2}$.



1925 LETTER MEN



Capt. J. SCHENKEN— $\frac{1}{2}$ mile, Discus, 440, 1 mile Relay.

STRICKEL—220, 100, $\frac{1}{2}$ mile Relay.

RINARD—220, $\frac{1}{2}$ mile Relay.

SAUSER—Shot.

REINHEIMER—220, $\frac{1}{2}$ mile Relay.

LAWRENCE—Discus, Shot, 220. (Deceased).

ELLSON— $\frac{1}{2}$ mile, 440, 1 mile Relay.

PETERSON—High jump, pole vault.

WOOD— $\frac{1}{2}$ mile, 1 mile Relay.

KAHLER—440, 1 mile Relay.

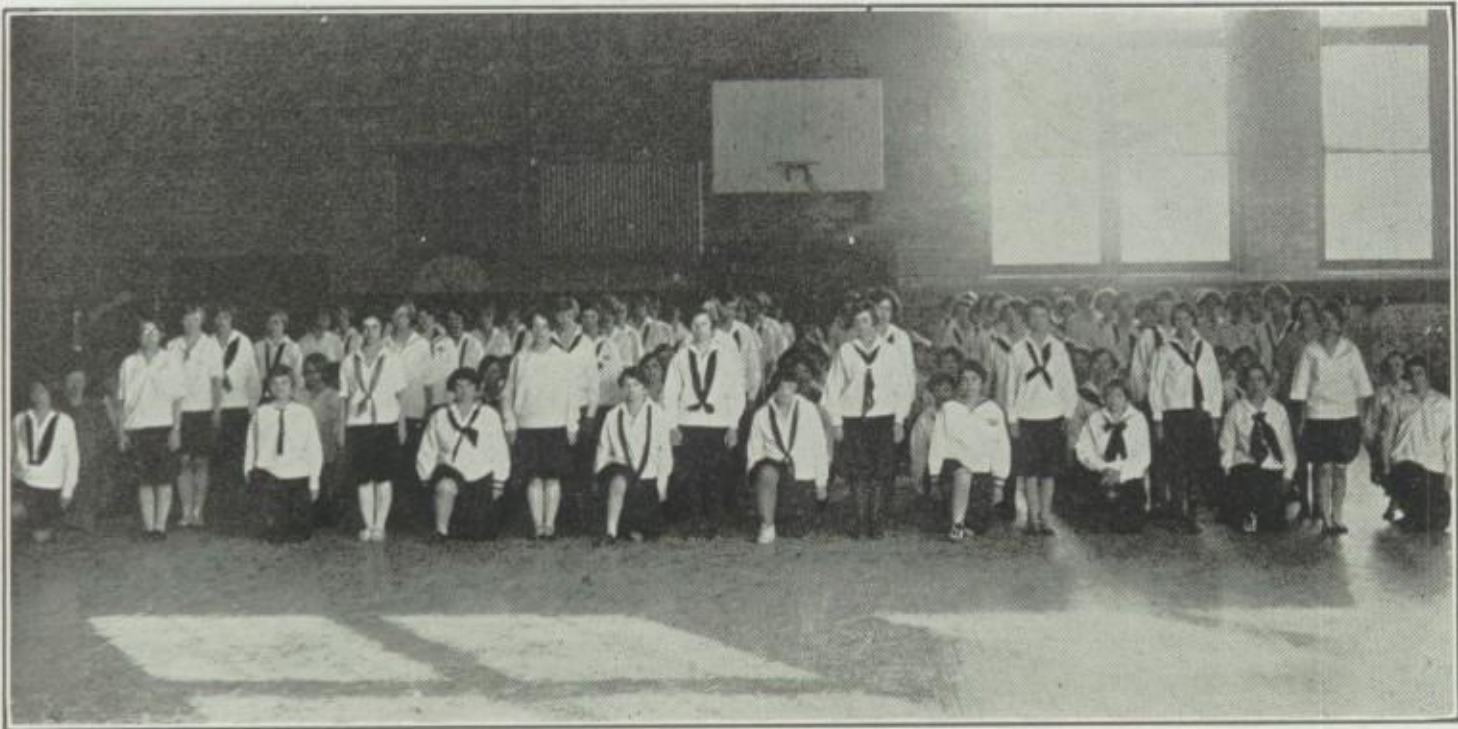
HUNTER—50, 100, 220, $\frac{1}{2}$ mile Relay.

RYAN—440, 1 mile Relay.

MOOTHART—Pole vault.

Voss—100, 220, $\frac{1}{2}$ mile Relay.

JORDAN—1 mile.



GIRLS' PHYSICAL TRAINING DEPARTMENT



This is the second year that Physical training has been made compulsory for all students in the Marion High School.

The work of the physical training class consists of folk dances, games, corrective exercises, and other sports, including basketball, although the regular team was not organized?

The main purpose of the work is to correct the defects of the girls as revealed by the examination given by the Marion Doctors and Mrs. Clark, the School Nurse. The result of the fine training, under the direction of Miss Hunt was shown in an excellent exhibition given in the gymnasium in March. This spring the girls were given a choice of track or a two mile hike.

The Physical Training Department has been very successful this year due to the fact that the girls were better acquainted with the work, and to the co-operation of the students and others interested in the work.



President

.... JOHN SCHENKEN

Vice-President

.... CREIGHTON
HARDENBROOK

*Secretary and
Treasurer*

.... JOSEPH GREEN

The M Club is one of the important organizations in high school which adopted its permanent constitution and by-laws this year. Its purpose is to promote higher sportsmanship, increase the interest in high school athletics, and maintain the high standard of the school letter.

All boys who have won a letter in any branch of school athletics are eligible for membership.

Humor



CALENDAR



19—SEPTEMBER—25

7. School begins. Everyone anxious for work to begin.
8. Freshmen wander around as usual. Seniors aid them in finding classes.
9. Same necessary instructions, "Do not loiter in the halls."
10. Teachers pleased with new prospects.
16. Assembly: Reverend Carlson gave a fine address.
17. Central-City plays Marion; tied 0-0.
18. Girl Reserve weiner roast at Shaver Park. Everyone enjoyed everything.
22. Celebrated first anniversary of new building (by going to school).
23. Junior weiner roast at Scott's Mills. One car ran out of gas, was delayed, and consequently had to send to town for more "eats".
28. Seniors hold class election.

OCTOBER

5. Teachers in good humor; checks arrived. Someone broke into the school and turned things around, nothing more.
16. Vinton vs. Marion—score 2-0. Marion's favor.
- 19-20. Girl Reserve initiation; wonder why new G. R. girls forgot to change their aprons?
22. Assembly; we become better acquainted with world master-pieces.
23. Hot-dog! We played game with Manchester and won.
30. Luck still favors us in game with Monticello; score 13-6.
31. Hallowe'en! Spooks and black cats roam streets galore. All the classes, even Freshmen, celebrated with parties.

NOVEMBER

3. Tickets bought for Epworth game. We won of course.
9. Blue Monday.
10. Still Blue.
11. Assembly; some more Gordon talent.
13. Assembly; we learn more about people of India.
17. Bank day; everybody broke !!!
18. Juniors call; "Oh, Doctor" !!
21. Marion clashes with Epworth Military Academy and we again carry off the honors.
26. Oh! What a dinner—a good many are sick for many weeks.
30. Seniors begin having pictures taken for Quill.

DECEMBER

7. Football boys entertained by lions—g-r-r-r-r-!
9. Wonder where Kitty is; she hasn't arrived yet.
10. High School talent displayed in Miss Hunt's Assembly.
11. Schick tests.
14. Quill Staff Plays—were fine, some more High School talent.
15. Bank day again.
16. Home Economics class entertained Faculty and School Board at a Banquet.
18. Buchanan assigns no Physics lesson in advance, but just tells us what it is.
18. Merry Xmas and Happy New Year! Remember and know it all and you will not forget anything in exams.

19—JANUARY—26

4. Back again to same work, same classes, same people, in same places.
15. Marion plays Springville—Did we win? I'll say so.
19. Anamosa vs. Marion—we lost; an—what's the use?
Exams begin.
20. Exams get worse and worse.
22. Exams over. Now we can worry about our grades in exams.
Game with Monticello; 'nuff sed.
25. Rewarded for our diligent studying (some of us?)
26. Physical examination.
Schedules given out; Mr. Dole's office suddenly crowded.
27. Football banquet.
29. Marion played Mt. Vernon. Declamatory contest; very good this year.

FEBRUARY

1. Declamatory contest. Humorous class.
2. Game with Alburnett; don't worry, our turn's coming.
5. Springville plays Marion; our turn came.
10. Fire! Fire! O, Pshaw! False Alarm!
Mr. Aton receives a picture.
11. What wonderful co-operation is shown at the Senior Class meeting. (?)
12. Monticello game. Our turn went again.
15. Seniors celebrate at Ovington's with hatchets and hearts. (Some Combination!)
16. Mt. Vernon. game.
17. Grow up, Sig. Only babies sit on the floor.
19. Marion plays Anamosa.
Health play given by school children. A fine entertainment.
22. G. A. A. party. Wigs 'n everything.
24. Quill staff assembly; no wonder it was good.
26. District Declamatory Contest. John Sidlinger won.

MARCH

- 4-5 Junior High Operetta.—“Hulda of Holland”.
- 4-5-6. B. B. Tournament.
- 11. Mothers’ and Daughters’ Banquet.
“A good time enjoyed by all.”
- 12. State declamatory contest.
- 17. “Green” in all forms and shapes seen in honor of St. Patrick.
- 19. Physical training exhibition.
- 21. First day of spring. (Good start).

APRIL

- 1-2. Teachers’ Meeting at Waterloo.
Vacation for us. April fool! (like fun).
- 22. Home Economics—Health Poster—Physical Training Exhibit. (Maxson, Jaycox, Hunt and Clark).
- 29-30. Operetta “Pickles”—have one.

MAY

- 1. ’Tis the beginning of the end; we become sadder and wiser.
- 4. Junior-Senior Banquet.
- 17-18. Class Play “All-of-a-Sudden Peggy”.
- 19. Senior picnic at Independence.
- 23. Baccalaureate Sermon.
- 25. Class Day.
- 27. Graduation exercises.
- 28. School Closes. Goodby, Seniors; Good luck. Alumni Banquet.

—Maurine Keenan.

—Iva Mae Lowe.

JOKES

The Editors may dig and think
Until their brains are sore,
But some poor boob is sure to say,
"I've heard that one before."

Wilma R.: Say, why did you refuse to put my jokes in the "Quill"?
Ed H.: 'Cause—no good.
Wilma R.: Why, I threw them in the stove and the fire just roared.

M. Mellish: You know, I sleep with my gloves on, that's why my hands are so soft.
Miss Smiley: Do you sleep with your hat on, too?

Chris Johnson: Say, you boys—don't throw any more paper in the basket in the lower hall 'cause I took it away.

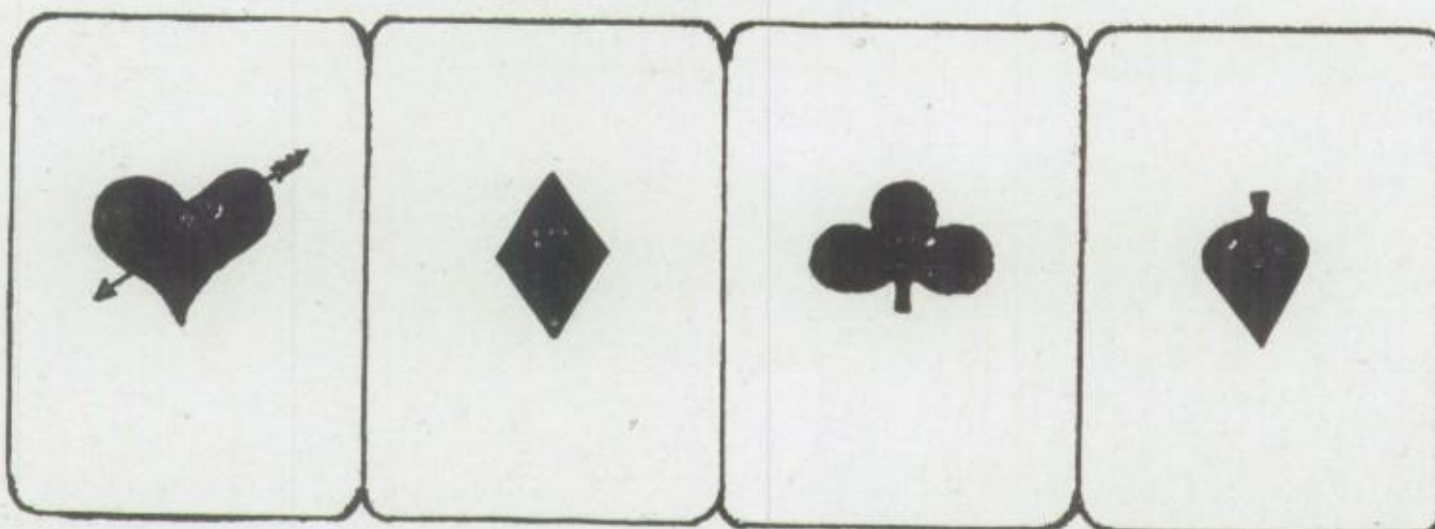
G. Erwin (in Rubek's Cafe): Say, do you feed people in here?
Waitress: Well—yes; but we don't fill silos.

Visitor (in school): Mercy! What was that—thunder?
Soph: Oh, don't be alarmed, that's just the Physics class taking their "daily dozen".

AGRICULTURE

Bright Student: Is a chicken large enough to eat when it's four months old?
Mr. Dole: Of course not.
Student: Then how in the world does it live?

A TRAGEDY



HEARTS

A DIAMOND

A CLUB

A SPADE

First Negro: Aw, yo' haven't go no brains.

Second Negro: Say, boy, ise got brains wot hain't never been used yet.

ELEGY

Here lies Signore of Podunktown,
On one cold morn his corpse they fown'
And he was froze as stiff as stiff—
He'd spent the night in a big snowdrif.

George Erwin has decided to keep a stiff upper lip.

CHEER UP

There, there, little janitor,
Don't you cry,
You'll own the building
By and by.

Mr. Buchanan: What value is interference in music?
Lloyd Klopp: To distinguish the noise from the music.

V. Mickle: You brute! What did you hit me for?
G. Postel: I was trying to crack a joke.

D. Moothart: I shook hands with a gentleman last night.
D. Peterson: What did you do, shake hands with yourself?

Lowell M.: What's the matter with your Ford—lazy?
Ruth D.: No, not lazy, just shiftless.

THINGS WE WOULD LIKE TO KNOW

Where Miss Hull gets all her outside information.
 If Harold Domer has an Ingersoll movement.
 If Thurman Lucky sprained his ankle doing a Charleston.
 How Helen Green manages to get any studying done.
 If everybody goes to the Library to study.
 Why there are so many dates on Thursday night.
 Why Mr. Finger doesn't build fire-proof barns.
 If Mr. Weiffenbach can beat the trolley to Cedar Rapids.

Miss Hull: Well, Lowell, do the triplets make much noise nights?
 Lowell M.: Oh, no; each one yells so loud you can't hear the others.

Stewart D.: "Is it hard to read my face?"
 Miss Shirer: No, it's really quite simple.

R. Sears: People say I have eyes like father.
 Dale P.: Uh—huh—popeyed.

W. Smith: Why did you shoot that bomb?
 L. Hunter: I'm a hunter and there was a hare (hair) on his head.

Just four things that tend to place the wrong emphasis on life today—

Money
 Money
 Money
 Money

That guy's so lazy, he carries an onion and let's the tears wash his face.

H. Domer: "Never borrow trouble."
 E. Schminke: I didn't—I only borrowed \$2.00 and the trouble was thrown in.

A. Petrusch: "Bob" Brown is so dumb he thinks canary birds come from the Canary Islands.

F. Lines: Well, don't they?

A. Petrusch: Why, I don't know.

Miss Shirer: My! What an unusual expression you have on your face.

K. Hunter: Yes, I was thinking.

The only man who makes money by letting things slide is a trombone player.

"Oh, How I Miss You Tonight", sang Dora, as she threw her book at Clare.

LOVE

Love is sweet,
But oh, how bitter,
To love a girl
Whose face don't fitter.

Aton: What time is it?

Miller: I don't know.

Aton: Isn't your watch going?

Miller: Worse, it's already gone!

J. Gaines (first day in school): Say, where's my locker—59?

Soph.: Why! Are you lost?

J. Gaines: No, I'm here—my locker's lost.

E. Hardin: David played a harp.

I. Miller: Lyre!

Louise H.: That's twice you have crossed my path.

Dannie C.: Don't get sore I didn't mean to double—cross you.

HOW COME?

I'm lost! the Freshman shouted,
As he staggered down the stair.
I went to sleep in Occupations class
And don't know where I aire.

Mrs. Rick (in Eng. Lit.): We will have Bacon tomorrow.
R. Cooper: Shall we bring sandwiches?

An irate mother (at dinner): Tommy, I do wish you'd stop reaching for things, haven't you a tongue?

Tommy: Yes, mother; but my arm's longer.

D. Ingersoll (attempting to recite in Eng. Lit.): At the time when Queen Elizabeth was king of England—.

THE FACE VALUE

Oh, the gum-chewing girl
And the cud-chewing cow
Are somewhat alike,
But different somehow.
What is the difference—oh
Yes, I see now
The intelligent look
On the face of a cow.

Robert H.: I wish I could revise the alphabet.

Berneta S.: Why, dear?

Robert H.: I'd put U and I closer together.

DID YOU EVER?

Joseph G.: D'j ever see a chicken fight?

Walter S.: Yes, one scratched me last night.



He seems calm!



Ducissime



Feeding time



Hedds together



1 2 3 4



De-feat!



-who-r-we-4



Russ



Standing room only



Joe



BOY-GIRL



Come to T-h-e-e



Ride 'em Kid



LONGER

A NEW SONG

Allan D.: Have you heard the new Dago song?

John S.: How do the words go?

Allan D.: Dago wild, simply wild over men.

She: Does oo know Odessa?

He—Odessa who?

She: Odessa Itta Bit.

Dorothy I.: I was out with a fellow last night who owns a raccoon coat, and a Marmon.

Isabelle M.: Why, what kind of fur is Marmon?

BOOKS

Books were invented—what for?

They cause us so much worry,
When teacher says a test we'll have,
We read them in a hurry.

Beggar (at back door): Please, lady—I've lost my right leg.

House wife: Sorry, sir; it isn't here.

H. Domer: The Doctors told me when I was young that if I didn't quit smoking, I'd become feeble minded.

D. Ingersoll: Well—why didn't you stop?

Mr. Buchanan: Did you open the window wide, Isabelle?

I. Miller: You bet I did, I pulled the top half all the way down and pushed the bottom half all the way up.

"There's a pair of good slippers," said Mike, as he threw down the bananas.

Does Harold Hardin? Yes, around Munday.
 Voss Myno Tschoepe? No, but Alfred Voss.
 Is Thurman Lucky? Yes, he uses Lco For dice.
 Is Clifford Bright? No, but Charles Iz-er.
 What color is Joe Green? Sort of a "Red" Brown.
 How can we get in the Marion Barnes? Use Donald Patschke.
 Would yous lika DeVee Cherry? No, feed it to Jennings's Falcon
 What did Gretchen Mauck? A Floyd Nightingale.
 Shall we let Marcel Turner? No, let Walter Sausser.
 Why go any Foster? Cawn't you see how Ruby Gaines?
 Shall we build Susann Morehouse? Yes, out of Myron Wood.
 Where the deuce is the King? Oh, that's what Donald Drew.
 Do you like Lawrence Peterson? Yes, he has such Frank Lines.
 What is it that Ida Seeks? John Hyde.
 Where did Marguerite Dye? On the shores of "Paul Beach".
 Would Berneta Standish No, but maybe Helen Gatewood.

Frosh Boy (in love): S-Say—w-what ya going to do tonight?
 Frosh Girl: W-why—n-nothing.
 Frosh Boy (gulp): Then ya won't get wet if it rains, will ya?

J. Bigger: This class is more like a Civics class than a Physics class.
 Mr. Buchanan: Why do you say that?
 J. Bigger: So *many* laws.

"Step on 'er, Kid," said Sir Walter Raleigh.

I. Miller: Did Thurman Lucky sprain his ankle by attempting to jump in the well?
 M. Turner: Yes, I guess there was a woman at the bottom of it.

MY FAVORITE

Fred Rasmussen	<i>Yes, Sir! She's My Baby.</i>
Mr. Aton	<i>Sitting On Top of the World.</i>
Frank Naso	<i>Yes! We Have No Bananas.</i>
Wayne Smith	<i>My Cherry Blossom.</i>
Edgar Harville	<i>Knee Deep in Daisies.</i>
Ida Seeks	<i>T'anks For the Buggy Ride.</i>
Robert Hyde	<i>That Certain Party.</i>
Harold Domer	<i>I Love Me.</i>
Walter Grieshaber	<i>Let the Bumble-bee Be.</i>
Henry Katz	<i>Kitten on the Keys.</i>
Melvin Hansen	<i>Down By the Winegar Woiks.</i>
Joseph Green	<i>Mighty Blue.</i>
John Schenken	<i>That Red Head Gal.</i>
Ernest Hardin	<i>I Wonder Where My Sweetie Is Tonight?</i>
Leo Fordice	<i>Got No Time.</i>

"Shorty" Gibson is so short that when he ties his shoe-strings up, he nearly chokes himself to death.

HE DON'T WORK THERE NOW

Boss: Why did you show this young lady into my office?

Clerk: She said she wanted to look at a cheap skate.

Walter G.: "Where do they get automobile trucks?"

Isabelle M.: "Why on a truck farm o' course."

Customer (in Drug Store): Say do you have any fine tooth combs?

Robert H.: No, sir; but we have some fine tooth brushes.

1926 Annual



Senior: Shut up or I'll cave yer ribs in.

Freshie (indignantly): What! Do you mean that.

Senior (boiling): Yaas!

Freshie: Well, why didn't you say so in the first place?



J. Schenken: The biggest fools always get the prettiest girls.

Marguerite D.: Oh, John! You flatter me.



NOT FAST ENOUGH

Miss Maxson (to Street Car Conductor): Say—for goodness sake, can't you go faster than this?

Conductor: Sure, lady; but I have to stay on the car.



Willmoir P.: Freddie, you haven't told me you loved me yet, tonight.

Freddie R.: S'funny—I told somebody.



STRANGE?

T'was the night before Christmas

And all through the house

Not a creature was stirring,

Not even a mouse.

The golf socks were hung

By the chimney with care

No wonder the inhabitants

All went out for air.



"The Spring is here", said Ed. Harville

As he took the back off his Ingersoll.



Father (to his son): Oh! So I've caught you smoking, hey?

Son: No, dad; tobacco.

DULL SAYINGS OF BRIGHT MEN

The only way some men can get ahead is by raising cabbage.
 The next time you have a cold be thankful you are not a giraffe.
 Oh aspirin, oh aspirin, my head aches for you.
 If one doesn't eat for seven days, it makes one weak.
 Electricity is a wonderful thing and yet we make light of it.
 Yes, my brother is a sound sleeper, but the sound keeps me awake.
 Move your horse on down the street, it's against the law to park by a plug.
 A hen's a hen in the day time, but at night it's a rooster.
 My husband is a wonderful pitcher—he hits their bats no matter where they put them.
 Don't tell anybody that I eat onions, sister; because I don't want *anybody* to know it.

ASTRONOMY

Prof.: I shall use my hat to represent Mars, is there any question before I go on?
 Student: Yes—is Mars inhabited?

C. Snyder: I was talking to your girl yesterday.
 D. Beach: Are you sure you were doing the talking?
 C. Snyder: Yes.
 D. Beach: Then it wasn't my girl.

Dole: (in Agri): You people must remember you are supposed to rise when you stand.

"Laugh that one off," said the fat man, as he wired the button on his vest.

Chemistry Professor: Name three articles containing starch.

Student: Two cuffs and a collar.

Mr. Chehock: Where is my hat? Regilda, have you seen my hat?

Regilda: Why, you have it on your head!

Mr. Chehock (unconcernedly): Oh yes! I would have gone home without it.

Miss Maxson (consulting cook book): Oh my! That cake is burning and I can't take it out for five minutes yet.

TUTORS

A tutor who tooted a flute
Tried to teach two tooters to toot
Said the two to the tutor,
"Is it harder to toot, or
To tutor two tooters to toot?"

Doctor: Did you open both windows in your room as I specified?

June F.: No, not exactly. There is only one window in my room, but I opened it twice.

BOOK REVIEWS DUE

Mrs. Rick.: Glen Miller! Haven't you read your book for book review yet?

Glenn M.: No, I'm waiting to see it at the Garden.

J. Bigger: Do you like indoor sports?

E. Reiter: Yes, if they don't stay too long.

"There is no flees on me," said the lamb.

A GREAT HELP

Oh Captain! Oh Captain!
I'm sick—what shall I do?
Be calm, my dear.
I'll tell you when your through.

R. O'Leary: I was alarmed the other morning.
L. Woodruff: When?
R. O'Leary: Oh—about 7:30.

Miss Bealer: Leo, decline neck.
Leo. F.: Neck—neckin'—naked.

THE SIX AGES OF WOMEN

Safety Pins
Hair Pins
Clothes Pins
Fraternity Pins
Diamond Pins
Rolling Pins

John Gatswood: I was all out of wind last night.
John T.: Why?
John G.: I had a flat tire.

Officer: Say, you can't stop here.
J. Taylor: Aw gwan, you don't know this Ford.

"That's a new one on me", said the monkey as he scratched his back.

An absent minded professor arose one morning, ate his shoe strings and tied his spaghetti, washed his hands, poured the water in bed and jumped out a window.

Little Boy: Hey, misther, is that a boy or a girl?

Professor (mind astray): Yes, indeed.

Little Boy: Thank you, I thought it wuth.

Mr. Weiffenbach: Come on Gibson, let's take a little jaunt over to Anamosa and back.

M. Gibson: Ah—*really*, now, I haven't got time.

THE TREASURE HUNT

There is a two dollar bill hidden some place within the outskirts of Marion, but don't be bashful it's in a place that should be easily reached. In the following poem you will discover where to go first where you will find a note telling you the next stop. Please do not destroy the clues, leave them just as you find them. You will have to hurry!

Sh—be quiet, don't make any noise,
It's a Public Institution and they might get wise,
Just go in quietly, natural like, you know
And take a look in Webster's (large) Dictionary—"O".

Helen G.: Oh, Ernie! let's go on that Treasure Hunt.

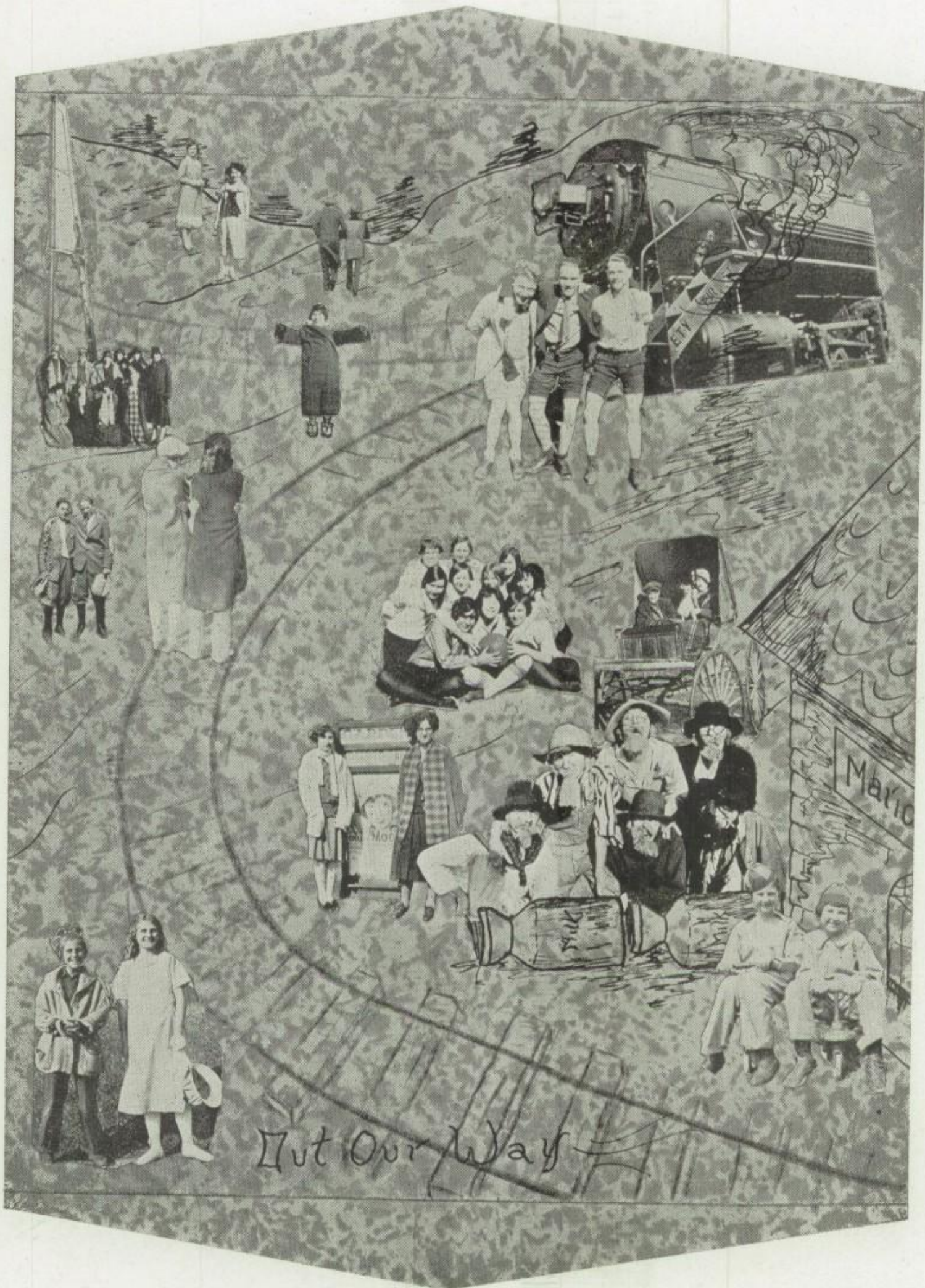
Ernest H.: What for? I've found mine.

Stranger (in a hick town): Say young man what time does that fast train come in?

Small Boy: Don't know exactly, sir; but it comes in the same time it goes out.

FINALE

Now this concludes our Follies gay
Applaud with all your might,
The ushers will awaken you,
We're signing off—Goodnight.



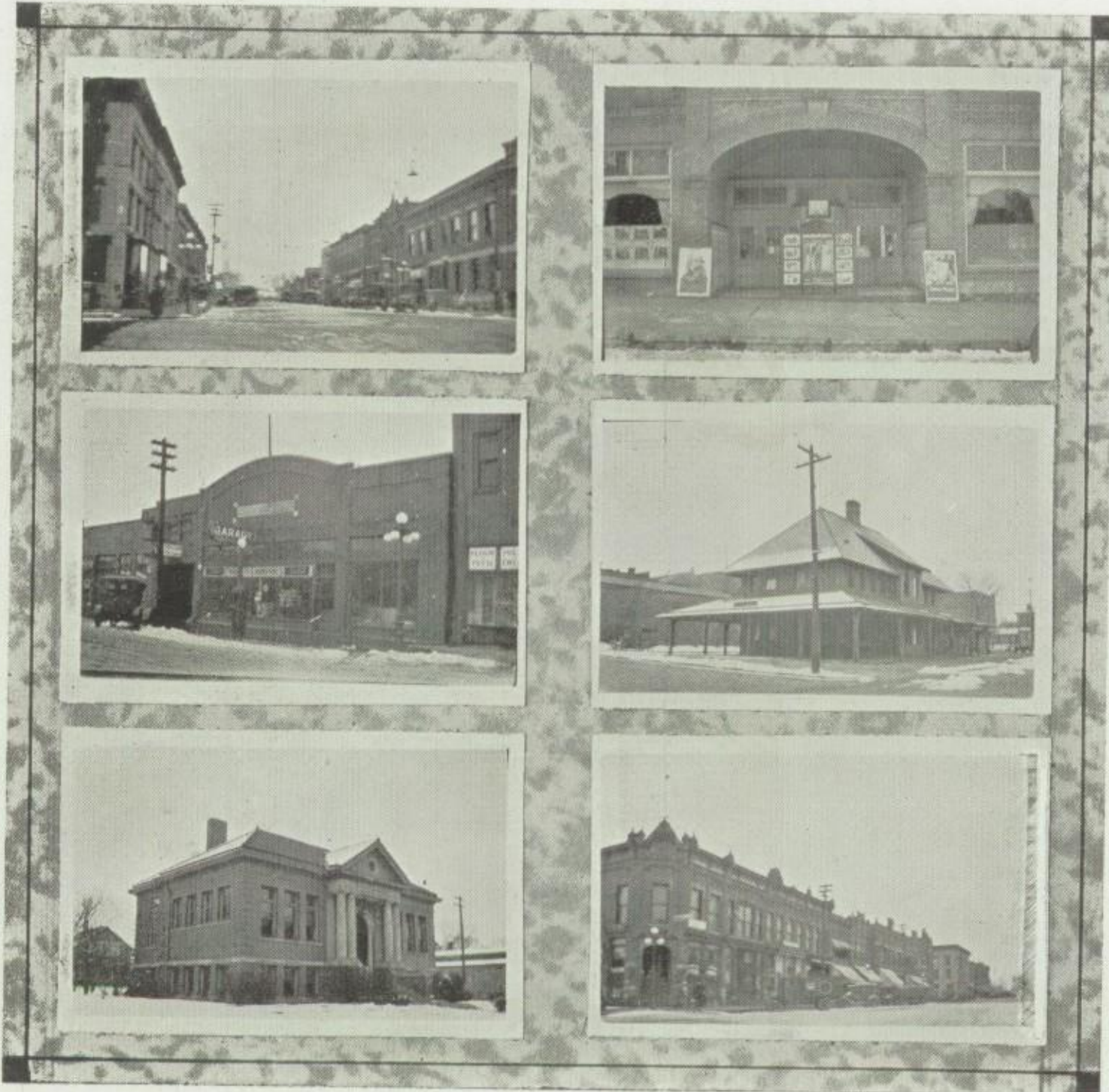


Do You Know That—

Advertisements

1926 annual

PATRONIZE



THE HOME TOWN

Dress Well and Succeed

Impressions

People can't see what's going on in your head but the story in your clothes can be read at a glance.

The cut of your suit tells the world, your tastes, your habits, your ambitions.

The first impression you make on people is the right one.

No man can command a top price by dressing like a reduction.

SUITS, HATS and
FURNISHINGS to MAKE
—THE—
RIGHT IMPRESSIONS
are SOLD BY



Copyright 1926
The House of Kuppenheimer

ED. SIGFRED

"MARION'S BUSIEST AND BEST STORE"

STYLISH APPAREL

—FOR—

Commencement Season

COATS

The latest creations in the newest materials and colors, plain and fur trimmed—for Ladies—Misses—Junior.

Priced \$47.50 down to \$18.50

DRESSES

That are the latest in fashion combined with the newest patterns and colors. Georgette dresses, Silk dresses in many wanted styles, and reasonably priced from \$11.50 to \$35.00.

SUMMER STYLES

—IN—

Faultless Footwear

Make your ensemble complete, by wearing the right style and the right kind of shoes. Whatever your preference, you'll find them here—Black Satin, Patent Leather, Black Kid, Blonde Kid and White Kid. In buckle, pumps, gore pumps, one strap, twin strap, and four strap patterns—suitable for Commencement and Receptions.

Prices range from \$3.85 to \$8.50

SILK HOSE

In all the leading shades—wonderful values at \$1.00, \$1.50, \$2.00, \$2.25 and \$2.50.

SHUMACK & SEBERN CO.

MARION, IOWA

Doc Hunter says—

“You will like Trading

—at—

**DICKEY'S
CASH GROCERY”**

Phone 62

We Deliver

*HE'S RIGHT
EVERYBODY DOES*

“Little pieces of rubber,

Little drops of paint

Makes the bad report card

Look as if it ain't.



**MARION
WATER CO.**

Supplies the City with pure
spring water.

R. C. TOMS, *Manager*


GIFTS for
COMMENCEMENT

MILLER DRUG
CO.

REXALL STORE

ATZ &
CUNNINGHAM

MEAT *and* LARD

Telephone No. 5

BABA GROCERY and
MARKET

*A Clean Store
A Clean Stock
Prompt Service
A Square Deal*

Telephone No. 88 — We Deliver

IMAGINE dollar bills laid end to end around the equator, not only around the world once but Five Times—and you will have a dramatic picture of Life Insurance Money distributed during 1925.



ROY KELLAMS, DISTRICT AGT.

EQUITABLE LIFE OF IOWA

60th YEAR

We have found it a paying proposition to advertise in the
"Quill" and you will find it a paying proposition to
trade at the

FARMERS ELEVATOR CO.

"Quality and Service" is our motto

YOUR PATRONAGE IS DESIRED

Phone 55

J. A. COOPER, *President*

MARION ELECTRIC CO.

Phone 17 1196 7th Ave.

LET US PLAN YOUR
ELECTRICAL REQUIREMENTS,
HOUSE WIRING, and
REPAIR WORK

J. F. Hunter: How is my son
getting along in his school work?

Mr. Dole: He's half-back on the
football team and all the way back
in his studies.

Miss Shirer: Show how the word
"plenty" is used incorrectly.

Dan Cory: I have "plenty" of
money,—that's incorrect.

SPORTING GOODS HEADQUARTERS

We carry the best guaranteed line of athletic
goods obtainable.

The name does not make the goods nor does
it make the athlete.

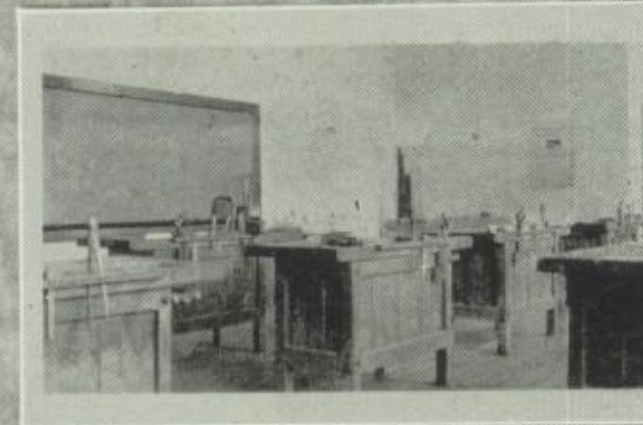
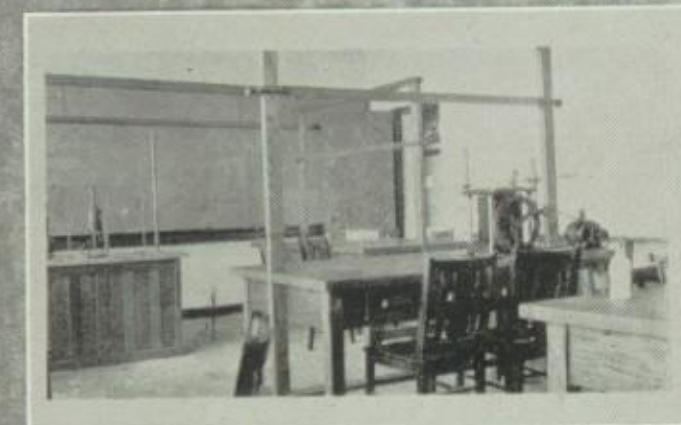
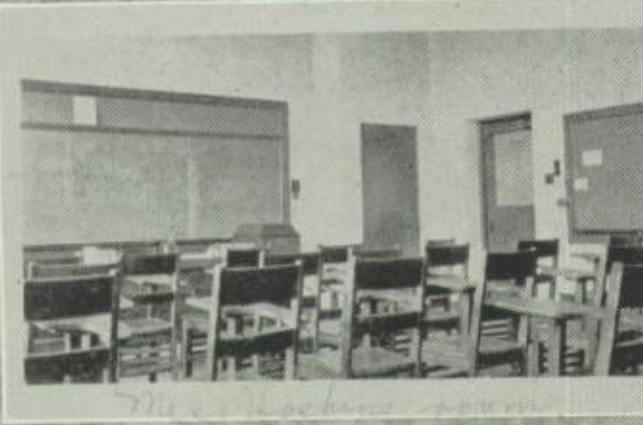
Full line of Baseball Goods, also Tennis and
Track Goods for Spring.

WIES HARDWARE

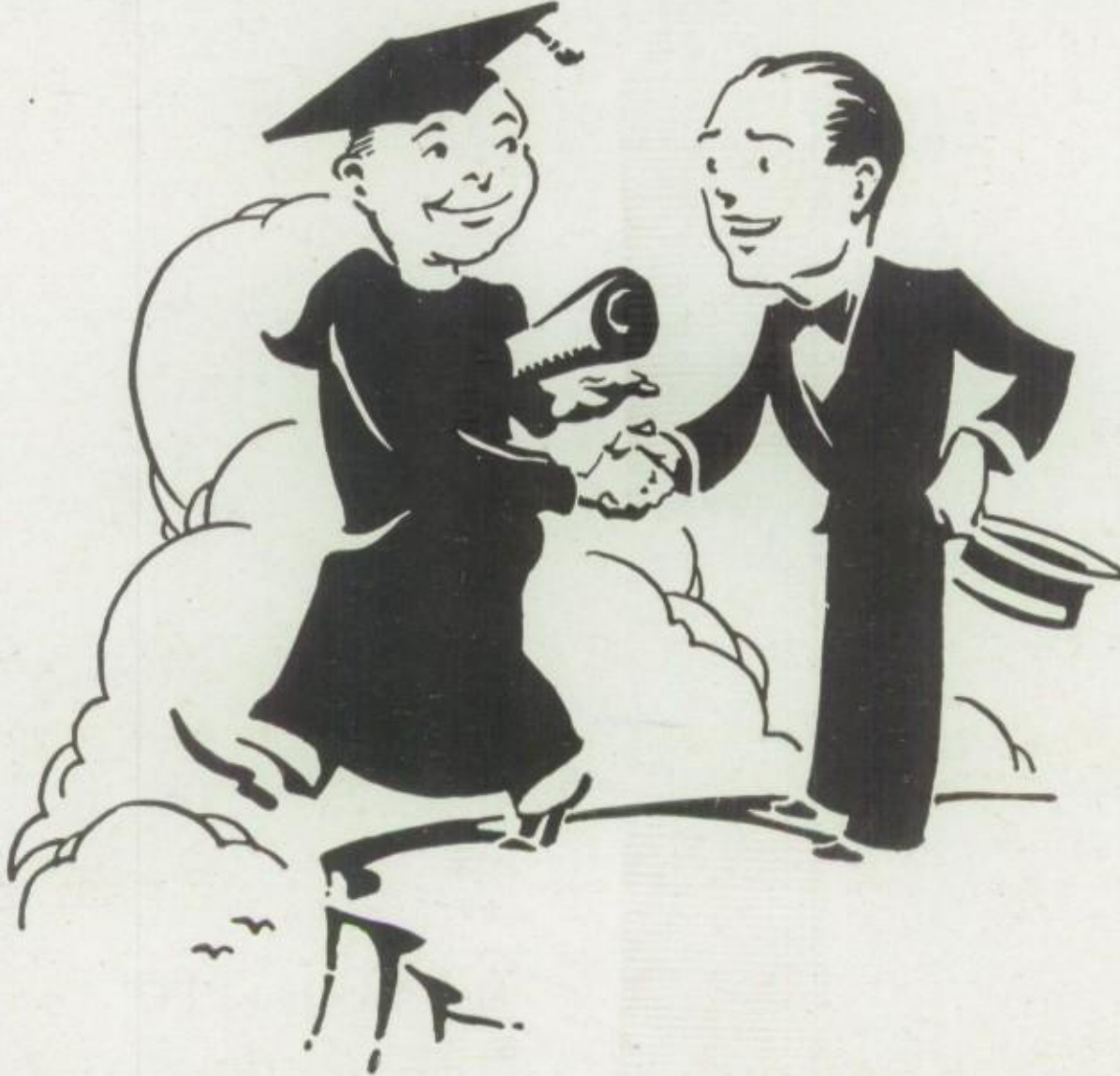
Phone 124

MARION, IOWA

1926 Annual



Good Bye and Good Luck



To the annual staff that has made this splendid book possible, we extend our hearty congratulations. May Good Luck be yours and may the future unfold an abundance of happiness and continued success.

We have enjoyed the privilege of working with you and trust that the same friendly relations may be perpetuated, no matter what line of endeavor you follow.

TRU-ART ENGRAVERS

CEDAR RAPIDS, IOWA

Iowa's Premier College and High School Engravers

ICE CREAM
FRUITS CANDY
LOLLYPOPS



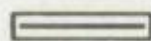
MIKE CIRA

THINK *of* OWNING *a* HOME

There is no place like a home,
There is no place like the home you
own.

You *can* own a home.

We want to tell you why you
should.



BIDDICK-EASTMAN
LUMBER CO.



PIPE
and
PIPELESS
FURNACES

PREMIER
of Dowagiac

ECONOMY, HEALTH
and
COMFORT

are all to be found by using

THE
PREMIER ALL CAST
FURNACE

Let us give you an estimate.

B. P. S. PAINTS
VARNISH
ENAMEL
STAIN

KENDALL HARDWARE CO.

MARION, IOWA

Phone 25

Licensed Lady Assistant

D. W. PINGREY CO.

FUNERAL PARLOR

W. W. YOCOM, *Prop.*

Day or Night—Phone 178

Wanted: Anything that will make Robert Brown think he is doing something funny.

Drowning man: "Uh-blub-olp-lub-udigs."

Bystander: "You said a mouthful, brother."

THE CENTRAL MARKET

*Choice Meats at the
Lowest Prices*

W. E. FLEMING, *Prop.*

ED. R. MITCHELL

AUTO SUPPLIES

Fisk Franchise Dealer

Phone 69

1926 annual

Ford

"WE HAVE NEVER LOWERED THE QUALITY TO REDUCE THE PRICE"

Original Ford Features that Today Make for
Greatest Simplicity — Durability — Reliability

Dual Ignition - Simple, Dependable Lubrication
Torque Tube Drive - Multiple Disc-in-oil Clutch
Three Point Motor Suspension
Planetary Transmission - Thermo-Syphon Cooling
FORD MOTOR COMPANY, DETROIT, MICHIGAN

New Prices

COUPE
\$500

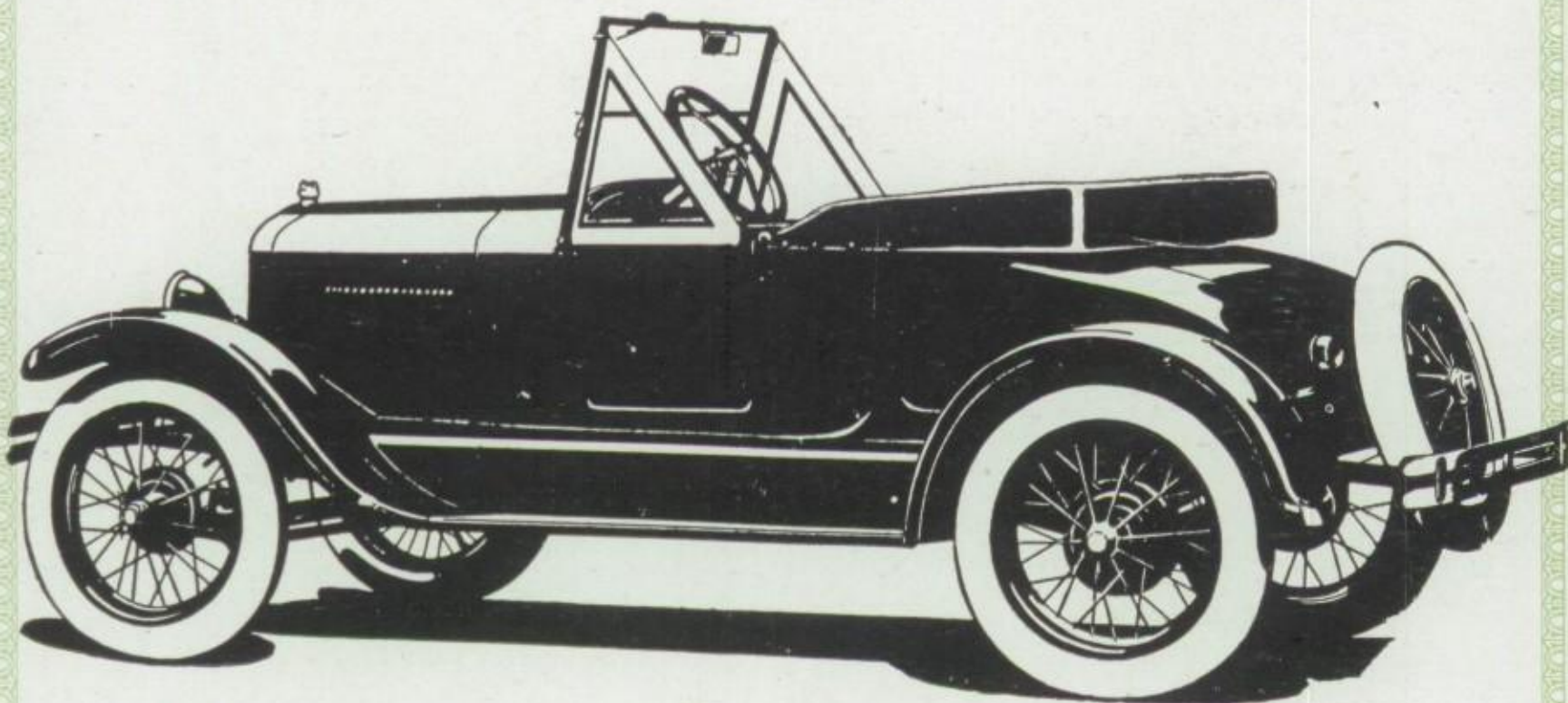
RUNABOUT
\$290

TOURING
\$310

TUDOR
\$520

FORDOR
\$565

Closed Car Prices include starter and demountable rims. All prices f. o. b. Detroit



R. D. SMITH GARAGE

Join the MARION COMMUNITY CLUB and help
make Marion a better and bigger city to live in.

This ad is given in appreciation of the hearty co-
operation received from the High School Students.

MARION COMMUNITY CLUB

*"If it is done with heat, you can do
it better with gas."*

ROPER AND RELIABLE RANGES



CEDAR RAPIDS GAS
COMPANY



Operated by
UNITED LIGHT & POWER CO.

L. R. BLINKS

Buggies, Harness, Seeds,
Twine and Agricultural
Implements

770 11th Street

MARION, IOWA

SPAHN & ROSE LUMBER CO.

ALL KINDS OF LUMBER *and* COAL

—Phone 13—

"Home of Quality"

COTTON'S CASH MARKET

QUALITY ONLY

Phone 58

MARION, IOWA

Mrs. Rick: "Read To A Cuckoo
for to-morrow."

Doc Hunter: "How would Bob
Brown do?"

You Will Always See
THE Pick of the
Pictures



—at the—

GARDEN THEATRE



F. C. WILLIAMS, *Mgr.*

F. C. SCHMINKE

Phone 98

—Dealer in—

Drugs, Medicines, Druggist's Sundries

Newspapers and Periodicals

Sporting Goods

Fishing Tackle

Post Cards

School Books and Supplies

Camera Supplies

MARION,

—

IOWA

H. E. REITER

We handle the best goods to be had, regardless of brands.
Your patronage solicited on quality and fair prices.

THE QUALITY STORE

Phone 3 and 4

MARION, IOWA

"Little spots of Knowledge
Little puffs of wit,
Make the simple Freshman
Think the Seniors It."

THE MARION SENTINEL

Paper—\$1.50 Per Year

HIGH CLASS PRINTING
A SPECIALTY



Phone 195

MARION, IOWA

Mr. Buchanan: "Why do they measure the Sea in 'knots', Clifford?"
Clifford Davin: "They couldn't have an Ocean 'tide' otherwise."

P. NASO

Good things to Eat

Phone 200



*Brunswick Radiola
No. 160*

Combining the world-noted
Brunswick phonograph with
the superlative in radio—the
Radiola Super-Heterodyne.

BRUNSWICK RADIOLAS

The Best in Home Entertainment

P. G. HARLAN CO.

Freddie: "Everytime I look at your head I think of war."

Willmoir: "Why?"

Freddie: "All bangs and powder."

First National Bank
and
Marion Savings
Bank

MARION, IOWA

Member of Federal Reserve
System. We pay 4% on time and
Saving Deposits.

We respectfully ask for a share
of your patronage. We promise
courtesy, prompt and efficient serv-
ice.

You get Pure Milk,
Cream
and Whipping Cream
—at—
**WHITINGS
DAIRY**

SHOE REPAIRING

**GEORGE
HELLER**

Class Pins and Rings

Trophy Cups

Pins for Normal Training Class

L. O. V. Club Pins

Athletic Medals

Pins for S. O. S. Club

Spanish Club Pins

Special pins of all kinds for clubs and societies. We guarantee and insure all school and class jewelry unconditionally and indefinitely, regardless of what may happen to any class pin or ring, we will repair or if impossible to repair properly, we will replace with an entire new piece, the only provision being that the article be returned to us.

FRATERNITY JEWELRY MFG. CO.

CEDAR RAPIDS, IOWA

Harley Breed: "A hair cut, Eugene?"

Eugene Schminke: "No, cut all of 'em."

HARLEY BREED'S

BARBER SHOP

TUB

BATHS

SHOWER

Teacher: "If a lady should loose her knee where would she go to get another one?"

Henry Katz: "To Jerusalem, where the she-nees grow."



GRADUATING PRESENT SUGGESTIONS

Kodak, Kodak Album, Large Box Station-
ery, Nice Fresh Box Candy or a
Parker Fountain Pen.
Pathe Phonographs and
Records

CARL N. OWEN'S DRUG STORE

*Let us do your Photo Finishing
Nyal's Family Remedies
Soda Grill*

BETTER FURNITURE —BETTER HOMES

Bring Happiness

This store is playing a big part
by providing reliable furniture at
prices that are absolutely fair and
always under the prices asked by
the city dealer.

BALSTER FURNITURE CO.

MARION, IOWA

ELECTRICITY WILL—

1. Wash and iron your clothes.
2. Wash and dry your dishes.
3. Toast your bread.
4. Make your coffee.
5. Light your home.
6. Heat your rooms.
7. Clean your rugs.
8. Cook your food.

All these and many more things
can be done the "modern way"
at a very low cost.

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and
LIGHT COMPANY

FARMERS AND MERCHANTS STATE BANK

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4 per cent compounded semi-annu-
ally on savings accounts.

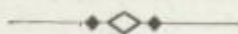
—
4 per cent compounded quarterly
if desired, on Certificates of
Deposits.

We Cordially Solicit Your Account

SPRING

A sunny afternoon
A blue sky
A bundle of books
A soft breeze
A school bell
A sigh
A brightening of eye
A low whistle
A dash around the corner
A sigh of relief
A stride of freedom
A thud

An upward glance
A groan of despair
A shrug of resignation
A down bent head
A march to the office
A scolding
A bolting walk down the hall
A class
A dozen assignments
A new day
A repetition of day before.



Freshman: Who gave ya that black eye?

Teacher: Nobody gave it to me, I had to fight for it.

Professional Directory

DR. F. S. SKINNER

MARION, IOWA

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DENTIST

Phone 202

DR. JOHN J. BOOTH

DENTIST

Phone 63-W

DR. J. T. GRAYSON

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BEST GLASSES

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FOUR BARBERS

THE NEWMAN & KLINK BARBER SHOP

Special Attention Given to Children—All Work Guaranteed—Shoes Shined

—BATHS—

Phone 54

Under First Nat'l Bank

Walter Greishaber: "How much was dose collars?"

Ed. Sigfred: "Two for a quarter."

Walt: "How much for von."

Ed. Sigfred: "Fifteen Cents."

Walt: "Give me de odder vun."

CONGRATULATIONS

==

GEO. HUTTON

FLORIST

—

*Can Furnish Cut Flowers for
All Occasions.*

Flowering Plants in Season

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MARION, IOWA

INGRAM'S GARAGE

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—and—

OVERLAND CARS

Northland Oils

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UNDERTAKERS

Phone 56

MARION, IOWA

Congratulations

to the

Graduating Class of 1926



THRU the years that lie ahead,
Dear boys and girls;
May the future hold in store for you,
Many pearls.

Where'er your thoughts direct,
May your lives reflect
Happiness, Success and Nobleness.



Record Printing Company

MUSCATINE, IOWA

- READ THE ADS -

WANTED: EMPLOYMENT

First class painter: no experience.
"Red" Brown.

Job testing park benches. Call—
Ruth Dahms.

Experienced Bootblack. Will not
accept tips.
—Frank Naso.

Position as coach in Primary
School.
—Ren Aton.

ROOMS AND BOARD

Fine room near lake. Board is
thrown in.

Fine airy room—free board, \$15
week.

LOST—STRAYED—STOLEN

Lost: My mustache in a close
shave.
—George Erwin.

Strayed: Physics book. Don't re-
turn, I won't need it.
—Marion Barnes.

Lost: My watch. Please return. I
have lost enough time already.
—John Schenken.

Stolen: Pocketbook. Don't bother
to return.
—"Mose" Benedict.

MISCELLANEOUS

Wanted: A woman with one tooth
to bite holes in doughnuts.
—Sanitary Bakery.

For Sale: Land cheap. Gold being
discovered on it.
—Risky Real Estate Co.

Wanted: To rent a derby for the
week end.
—Arthur Petrusch.

Will exchange my girl for nothing.
—Richard Sears.

HAINES SERVICE STATION

7th Ave. and 7th Street

"Yours for Service"

"A guy named Freddy McFirth
Was born on the day of his birth.
He was married, they say,
On his wife's wedding day,
And he died on his last day on earth."

PIES

CAKES

BREAD

"Quality at all Times"

C. CARSONER

Phone 169

LAKE LAUNDRY COMPANY

MARION, IOWA

Phone 286

Miss Mentzer: "Robert, what is found on the top of high mountains?"
(referring to man).

Robert Hayes: "Peaks".

PARIS

STEAM DYE WORKS

CLEANING—PRESSING

REPAIRING—DYEING

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REAL ESTATE

and

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MARION

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M. W. COURTNEY, *Vice-President*

G. H. CLARK, *Cashier*

W. A. BELL, *Asst. Cashier*

MARY

I.

Mary had a little lamb.
She swallowed it one day.
And now she's eating shredded
wheat,
To feed the lamb-som hay.

II.

Mary had a little goat.
It's feet was black as ink.
It chewed the paper off the wall
And spit it in the sink.

III.

Mary had a piece of gum,
She chewed it loud and slow
And every place that Mary went,
The gum was sure to go.

IV.

It followed her to school one day
Which was against the rule,
The teacher took it away from her
And chewed it after school.

—RICHARD SEARS.

SCHOOL DAYS

Tell me not in mournful numbers
What my English grade shall be,
If you do you'll spoil my slumbers,
How unhappy that would be.

I have tried to get my lessons,
I have tried to get an E,
But grading by the alphabet,
I wouldn't get a Z.

I stammer over my geometry,
I stutter over my Caesar,
To tell the truth, I don't see why
We study that old geezer.

I go into my study hall,
Over which is some dear teacher,
She's always telling me not to speak,
I sure would like to pleaser.

The day has come at last
Our final grades to see,
And D. B. M. the next year
In the same old grade shall be.

—DONALD MILLBURN.

1926 annual



